

IMI Belfast 2019

Friday's programme

08.00 - 09.45	Conference Registration					
09.45 - 09.50	Chairman's Official Opening in the Ballroom					
09.50 - 10.00	Official Opening of the Trade Show in the Ballroom - IMI Chairman Kathy McFall					
Workshops and Trade Exhibition						
	Confex 2	Confex 3	Confex 4&5	Ballroom Concurrent 45 minute workshops from 10am until 1pm Trade Stands from 10am until 5pm		
10.00 - 10.45	The settings required to shoot, edit and render video footage Lex Ballantyne	Adobe software training Taught Media	Anatomy still life drawing class using pastels and coloured paper Jo Culley	Get hands on in our photography studio <i>Supplied by Wex</i>	Capturing 3D to complement facial reconstruction Patrick Thorn, Artec Scanners	OCT angio Spectrum
10.45 - 11.30	Introduction to recognition of skin lesions using a dermoscope Carmel Blake, Tommy Walsh	Adobe software training Taught Media		3D scanning - aiding Medical Photography to do more Patrick Thorn, Artec Scanners	Ashgrove Trading	Slit lamp workshop Hugh Harris
11.30 - 12.15	3D Imaging at the Royal Children's Hospital, Melbourne Robert Reitmaier	Adobe software training Taught Media	Life drawing Caroline Erolin, Jo Culley	The same, but different... image and video capture with mirrorless and LED Bobby Gavin, Wex	Medialogix	OCTA hands on workshop Topcon
12.15 - 13.00	A practical guide to your dermatoscope David Bishop, Andrea Jones	Adobe software training Taught Media	Life drawing Caroline Erolin, Jo Culley		Polecam	Clarus 700 Zeiss
13.00 - 14.00	Lunch					
14.00 - 15.30	Do you know your loop from your butterfly? Key lighting techniques for the portrait photographer David Bishop	Adobe software training Taught Media	Wax modelling the anatomy of the eye socket Catherine Sulzmann	The magic of analysing images of the eye Alyson Muldrew, Nicola Quinn, Barbra Hamill, Tunde Peto		
14.45 - 15.50		Adobe software training Taught Media				
15.30 - 15.45	Coffee Break					
15.45 - 16.30	3D Imaging at the Royal Children's Hospital, Melbourne Robert Reitmaier	Adobe software training Taught Media	Anatomy drawing workshop Daheen Lee	Use of free and proprietary imaging software in spectacle fitting measurements Claire McDonnell, Patricia Mordaunt		
16.30 - 18.00	AGM					
18.30 - 20.00	Dinner in the Assembly Room					
20.00 - Late	Visit to an authentic Irish pub for drinks and craic					

IMI Belfast 2019

Saturday's programme

09.00 - 09.45	Opening Keynote Keeping our digital heritage... forever or until the hard drive dies Tim Keefe, Head of Digital, Chester Beatty Library		
Plenary Sessions			
	Photography and Video Ballroom	Art and Graphics Confex 4&5	Ophthalmic Confex 2&3
09.45 - 10.10	Practical photography of ancient artefacts Jon Riordan	Using virtual reality to complement and enhance anatomy education Caroline Erolin	Videography of ocular motility - the clinician's perspective Tony McAleer
10.10 - 10.35	Manchester bombing, forensic collaboration and major incident planning Geraldine Thompson	The Royal Institution BBC Christmas Lectures - behind the scenes getting arty with equines Samantha J Elmhurst	Detecting demodex blepharitis at the slit lamp Orla Murphy
10.35 - 10.50	Coffee Break		
10.50 - 11.15	Utilising photography in the production of an artificial eye Tim Zoltie	The creation of a contemporary art collection within an anatomy department Victoria McCulloch	The window of the eye - slit lamp imaging of the cornea Jonathan Jackson
11.15 - 11.40	Fungal toe nail photography - three clients, three different capture systems Kevin Jacob	After Effects compositing techniques for medical animation Stefanie Kuzmiski	Consolidation of trachoma elimination, cataract services and comprehensive eye care in Southern Ethiopia Donal Brosnahan, Diane Weatherup
11.40 - 12.05	Introducing debrief sessions - providing emotional support to Medical Photography staff Jayne Noctor	'Antimicrobial Avengers' - antimicrobial resistance public engagement through graphic medicine Mark Roughley	Retinitis pigmentosa and degenerative eye disease Paul McKenna
12.05 - 12.30	The 'Rise' of patient information - interactive eLearning modules Cat Lamoon	Ride your challenges towards your prize Belal Kamel	Diabetic eye screening: what is new and exciting? Tunde Peto
12.30 - 13.30	Lunch		
13.30 - 14.00	Mobile phone guidelines Anthony Edwards		
14.00 - 14.10	New Voices	To donate or not to donate? That is the question! Jessica Irwin	
14.10 - 14.20	New Voices	Where to start? The practical creation and application of a standardised photographic protocol for hair loss Emily Arthur	
14.20 - 14.30	New Voices	Creating movement within an orbital prosthesis Danielle Adair	
14.30 - 14.40	New Voices	Investigation of infrared photography while exploring practical, palmer vein pattern Effiong Onoyom	
14.40 - 14.50	New Voices	Endometriosis: the common gynaecological condition you've probably never heard of Aimee Hutchinson	
14.50 - 15.00	New Voices	The role of telderm photography in diagnosing skin cancers Rosie Hallam	
15.00 - 15.15	Coffee Break		
15.15 - 15.45	Can scientific photographs exist as art? Norm Barker	Surgical simulation and virtual reality Nicky L Webster	
15.45 - 16.15	Using 3D animation to provide clear demonstrations in medical information videos Richard Wyatt-Haines and Imi Ridley		
16.15 - 17.00	Closing Keynote Creating care - the Dundee V&A effect Rod Mountain, ENT Surgeon and Lead for Healthcare 'Design and Innovation'		
17.00	Official close of Conference		
18.30 - 19.00	Conference Photograph		
19.00 - 19.30	Pre-dinner drinks in the Reception Bar		
19.30 - Late	Awards Ceremony, Banquet and Entertainment		