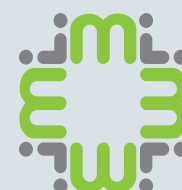


IMI Belfast 2019

Friday's programme

| | | | |
|---------------------------------------|---|--|---|
| 08.00 - 09.45 | Conference Registration | | |
| 09.45 - 09.50 | Chairman's Official Opening in the Ballroom | | |
| 09.50 - 10.00 | Official Opening of the Trade Show in the Ballroom - IMI Chairman Kathy McFall | | |
| Workshops and Trade Exhibition | | | |
| | Photography and Video | Art and Graphics | Ophthalmic |
| 10.00 - 10.45 | Virtual Reality Demo Jon Brett TBC | | OCT Angio Nidek <i>(concurrent)</i> |
| 10.45 - 11.30 | Dermoscopy National Guidelines David Bishop | Capturing 3D to complement facial reconstruction Patrick Thorn | Slit Lamp workshop Hugh Harris <i>(concurrent)</i> |
| 11.30 - 12.15 | Introduction to recognition of skin lesions using a dermoscope Carmel Blake, Tommy Walsh | Life Drawing - Caroline Erolin and Jo Culley | Clarus 700 Zeiss <i>(concurrent)</i> |
| 12.15 - 13.00 | The Same, But Different... Image & Video Capture with Mirrorless & LED Bobby Gavin | Life Drawing Caroline Erolin and Jo Culley | OCTA hands on workshop Topcon <i>(concurrent)</i> |
| 13.00 - 14.00 | Lunch | | |
| 14.00 - 15.30 | Do you know your loop from your butterfly? Key lighting techniques for the portrait photographer David Bishop | Wax modelling the anatomy of the eye socket Catherine Sulzmann | The magic of analysing images of the eye Alyson Muldrew, Nicola Quinn, Barbra Hamill, Tunde Peto |
| 15.30 - 15.45 | Coffee Break | | |
| 15.45 - 16.30 | 3D scanning - Aiding Medical Photography to do more Patrick Thorn | Anatomy Drawing Workshop Daheen Lee | Use of free and proprietary imaging software in spectacle fitting measurements Claire Mc Donnell, Patricia Mordaunt |
| 16.30 - 18.00 | AGM | | |
| 18.00 - 18.45 | Masterclass | | |
| 19.30 - 21.30 | Dinner in the Assembly Room | | |
| 21.30 - late | Entertainment | | |



Institute of
Medical
Illustrators

IMI Belfast 2019

Saturday's programme

| | | | |
|-------------------------|--|--|---|
| 09.00 - 09.45 | Opening Keynote - Keeping our Digital Heritage... Forever or until the hard drive dies Tim Keefe, Head of Digital, Chester Beatty Library | | |
| Plenary Sessions | | | |
| | Photography and Video | Art and Graphics | Ophthalmic |
| 09.45 - 10.10 | Practical photography of ancient artefacts Jon Riordan | Using Virtual Reality to complement and enhance anatomy education Caroline Erolin | Videography of ocular motility - the clinician's perspective Tony McAleer |
| 10.10 - 10.35 | Manchester bombing, forensic collaboration and major incident planning Geraldine Thompson | The Royal Institution BBC Christmas Lectures - behind the scenes getting arty with equines Samantha J Elmhurst | Detecting Demodex Blepharitis at the Slit Lamp Orla Murphy |
| 10.35 - 10.50 | Coffee Break | | |
| 10.50 - 11.15 | Utilising photography in the production of an artificial eye Tim Zoltie | The creation of a contemporary art collection within an anatomy department Victoria McCulloch | TBC |
| 11.15 - 11.40 | Fungal toe nail photography - 3 clients 3 different capture systems Kevin Jacob | After Effects compositing techniques for medical animation Stefanie Kuzmiski | Consolidation of Trachoma Elimination, Cataract Services and Comprehensive Eye Care in Southern Ethiopia Donal Brosnahan, Diane Weatherup |
| 11.40 - 12.05 | Introducing Debrief Sessions - Providing Emotional Support to Medical Photography Staff Jayne Noctor | 'Antimicrobial Avengers' Antimicrobial resistance public engagement through graphic medicine Mark Roughley | Veterinary Ophthalmic Imaging TBC |
| 12.05 - 12.30 | Can Scientific Photographs Exist as Art? Norm Barker | Ride your challenges towards your prize Belal Kamel | Diabetic eye screening: what is new and exciting? Tunde Peto |
| 12.30 - 13.30 | Lunch | | |
| 13.30 - 14.00 | Mobile Phone Guidelines Anthony Edwards | | |
| 14.00 - 14.10 | New Voices | To Donate or Not To Donate? That is the Question! Jessica Irwin, Mark Roughley, Kathryn Smith | |
| 14.10 - 14.20 | New Voices | Where to start? The practical creation and application of a Standardised Photographic Protocol for Hair Loss Emily Arthur | |
| 14.20 - 14.30 | New Voices | Creating Movement within an Orbital Prosthesis Danielle Adair | |
| 14.30 - 14.40 | New Voices | Investigation of Infrared Photography while exploring practical, palmer vein pattern Effiong Onoyom | |
| 14.40 - 14.50 | New Voices | Endometriosis: The Common Gynaecological Condition You've Probably Never Heard Of Aimee Hutchinson | |
| 14.50 - 15.00 | New Voices | The role of Telderm Photography in diagnosing skin cancers Rosie Hallam | |
| 15.00 - 15.15 | Coffee Break | | |
| 15.15 - 15.45 | Lights, cameras, action! Filming our '24 hours' video project Cat Lamoon TBC | Surgical Simulation and Virtual Reality Nicky L Webster | |
| 15.45 - 16.15 | Using 3D animation to provide clear demonstrations in medical information videos Richard Wyatt-Haines and Imi Ridley | | |
| 16.15 - 17.00 | Closing Keynote - How can design change healthcare Rod Mountain, ENT Surgeon and Lead for Healthcare 'Design and Innovation' | | |
| 17.00 | Official Close of Conference | | |
| 18.30 - 19.00 | Conference Photograph | | |
| 19.00 - 19.30 | Pre-dinner drinks in the Reception Bar | | |
| 19.30 - Late | Awards Ceremony, Banquet and Entertainment | | |