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EDITOR'S

comments...



EDITOR -
CHRISTINA KNIGHTS

Welcome to the Winter Edition of IMI News

I hope you all enjoy reading this edition of IMI News. I was unable to attend this year's conference but have enjoyed catching up on how it all went whilst putting together this edition of IMI News. As always, after many months of hard work, the conference team pulled it all together to deliver a varied program of talks, workshops and a fun-filled social.

Congratulations to all those who won awards, it is so lovely to have the opportunity to showcase our skills. Feedback on the awards has been provided and I hope you find this as inspiring as I have.

Finally this edition of IMI News welcomes Anthony Edwards as our new Chair and says a fond farewell to Cat Lamoon as past Chair.

Opportunities

IMI News provides members with updates on events and Institute news as well as CPD learning opportunities.

We are looking for volunteers to join the IMI News team, we have several roles to fill and welcome members from all ends of their careers. Please contact Christina Knights on newseditor@imi.org.uk for more details.



Chairs IMI

message...



IMI CHAIR
ANTHONY EDWARDS

Dear Colleagues,

Welcome to the Winter edition of our IMI News.

For many years, our annual conference has been a real highlight on the IMI calendar and this year was no exception. It's always a fantastic opportunity to meet new people, hear about the latest service improvements, and come away feeling re-energised and inspired for the year ahead.

Taking on the role of Chair added an extra layer of meaning for me this time, and it's certainly been a busy start. Less than a week after our conference, I had the privilege, along with our England representative on Council, Andrea Jones, of representing IMI at the NHS 10-Year Strategy Event. It was an important gathering of healthcare science professionals and policy-makers, all focused on shaping the future of the NHS in England.

It was a great opportunity to highlight the vital role our members play in delivering modern healthcare. Our profession is in a strong position to support all three of the key shifts outlined in the NHS plan: Hospital to Community, Analogue to Digital, and Sickness to Prevention. We're determined to make sure our voices are part of these national conversations.

It was also fantastic to see such a lively and constructive discussion following our recent AGM, something I hope we can continue to build on in the future. This year's discussion centred on the future of The Journal of Visual Communication in Medicine, one of IMI's most valued assets. The journal has always brought together academic research, professional practice, and outstanding creative work from our members, but the conversation was prompted by the suggestion that over time the journal has become less relevant to our members.



If you couldn't make it to the AGM, you can still share your thoughts on the journal, and on all things IMI, and suggest changes by completing the 2025 members' survey Survey Link: <https://www.imi.org.uk/news/member-survey/>

Looking ahead, February 2026 will mark nine years since the AHCS Accredited Register for Medical Illustration was established. It is a milestone that reflects many years of hard work by IMI to secure professional regulation. The register has strengthened our profession by demonstrating our commitment to high standards, competence, and ethical practice, all of which help to build trust with employers, patients, and the public.

As part of this commitment we have always asked our members, via their annual declaration, to reaffirm their own pledge to professional standards and to registration. From April 2026, we will now be insisting that all eligible professional members are also on the AHCS register. While it's not currently a statutory register, we believe it is important for IMI to take a proactive role in supporting professional standards and engagement. When completing your annual declaration you will be asked to include your AHCS registration number as proof of registration. There will be certain exclusion criteria for professional members who are not eligible to registered with AHCS, such as those based outside the UK, and clear guidance will be published ahead of the April deadline.

Finally, I'd like to take this opportunity to encourage anyone interested in getting more involved with IMI to visit the volunteer section on the members' area of our website. IMI only exists thanks to the incredible contributions of our members, and I'm so grateful for the enthusiasm and dedication our members bring to their roles. Fresh voices and new ideas are always welcome, they are what keep IMI vibrant, forward-looking, and responsive to the needs of all our members.

Thank you,

Anthony



IMI Awards Feedback

What Makes a Winning Image? Lessons from the 2025 IMI Awards

The 2025 Institute of Medical Illustrators Awards attracted an impressive 375 entries across all categories, showcasing the remarkable creativity, technical expertise, and storytelling talent within the field of medical visual media. From video and photography to illustration and imaging, the judging panels were consistently impressed by the diversity of approaches, subject matter, and professional standards on display.

The following summary brings together key themes and constructive feedback drawn from the judges' comments across all categories. We hope these insights will support your continued development and inspire further excellence in your creative and clinical practice.

Ophthalmology – 54 entries



Image Quality & Export

- **Sharpness and Focus:** A recurring issue was lack of sharpness, sometimes attributed to poor export quality. Ensuring images are exported at the highest possible resolution is essential to preserve detail.
- **Graininess:** Several entries were noted as grainy, which can detract from diagnostic clarity.

Lighting & Exposure

- **Lighting Balance:** While some entries demonstrated excellent use of lighting, others were overexposed or had harsh reflections.
- **Creative Lighting:** Judges appreciated thoughtful lighting choices that added depth or highlighted pathology but noted that lighting should not obscure detail or distract from the subject.

Ophthalmology –



Composition & Framing

- **Positioning:** Lesions or key features should be well-centered and clearly visible. Off-center framing was occasionally effective for context but sometimes detracted from clarity.
- **Magnification:** Appropriate magnification is crucial. Some images were too close or too distant to effectively show the pathology.
- **Retraction & Artefacts:** Eyelashes, gloves, and sensor dust were common distractions. Careful retraction and attention to cleanliness can significantly improve image quality.

Clinical Relevance & Presentation

- **Case Context:** Judges valued images that clearly illustrated a condition or clinical point. Including a brief, accurate description helps contextualise the image.
- **Sets & Comparisons:** Some images would have benefited from being part of a set to show progression or comparison. Consider submitting related images together where appropriate.

Standout Strengths

- Judges praised several entries for their dynamic viewpoints, excellent lighting, and minimal artefacts. These images stood out for their clarity, composition, and ability to communicate clinical information effectively.



Video – 28 entries

**Lancashire Teaching Hospitals
Charity on Vimeo**



**Otological examination
Rinnes and Weber**



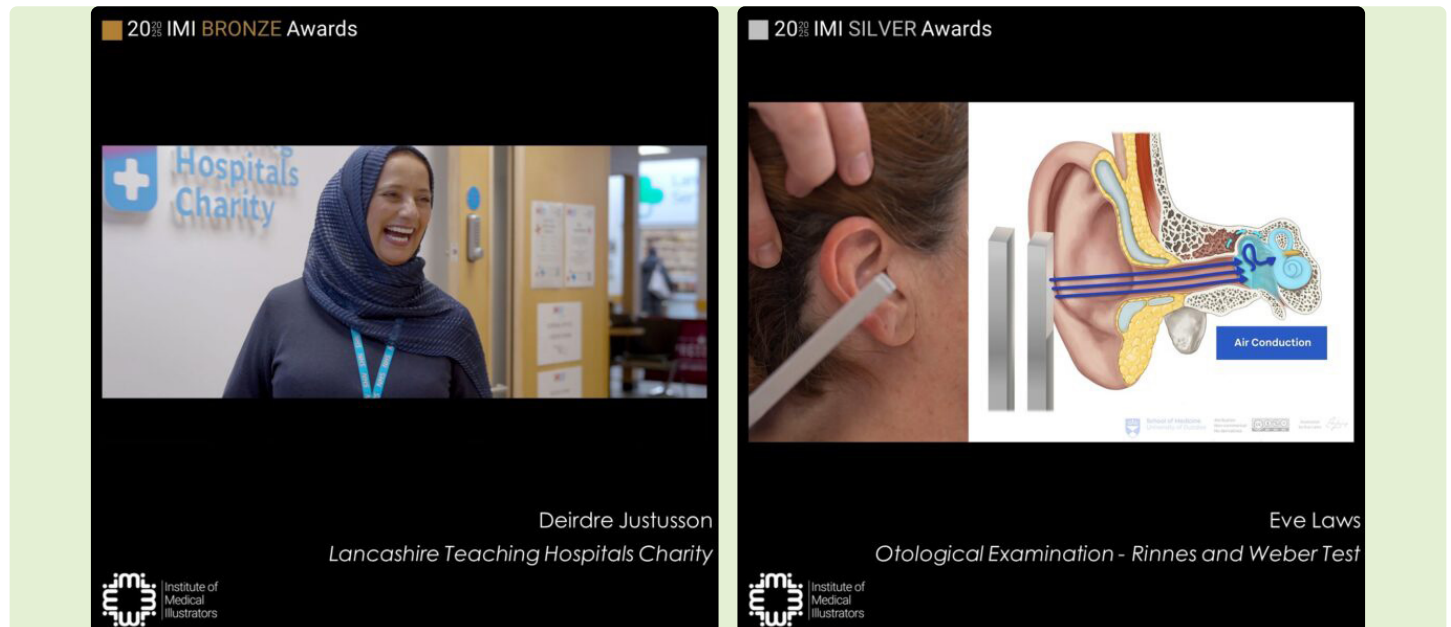
**GFA 2025 FoA JACK V4
on Vimeo**



**BHOC: Thank you for talking
to me on Vimeo**



Video –



Storytelling & Structure

- **Clarity of Purpose:** Some entries lacked a clearly defined audience or message. Judges recommend identifying your core objective early - whether to inform, promote, or educate - and tailoring the script, tone, and visuals accordingly.
- **Pacing & Focus:** Videos that were too long, static, or unfocused lost viewer engagement. Consider trimming background information, using cutaways, and focusing on one or two strong voices rather than many.
- **Strong Openings:** First impressions matter: Avoid cluttered or distracting backgrounds (e.g. people eating at events), and aim to start with a compelling visual or message to draw viewers in.

Audio & Sound Design

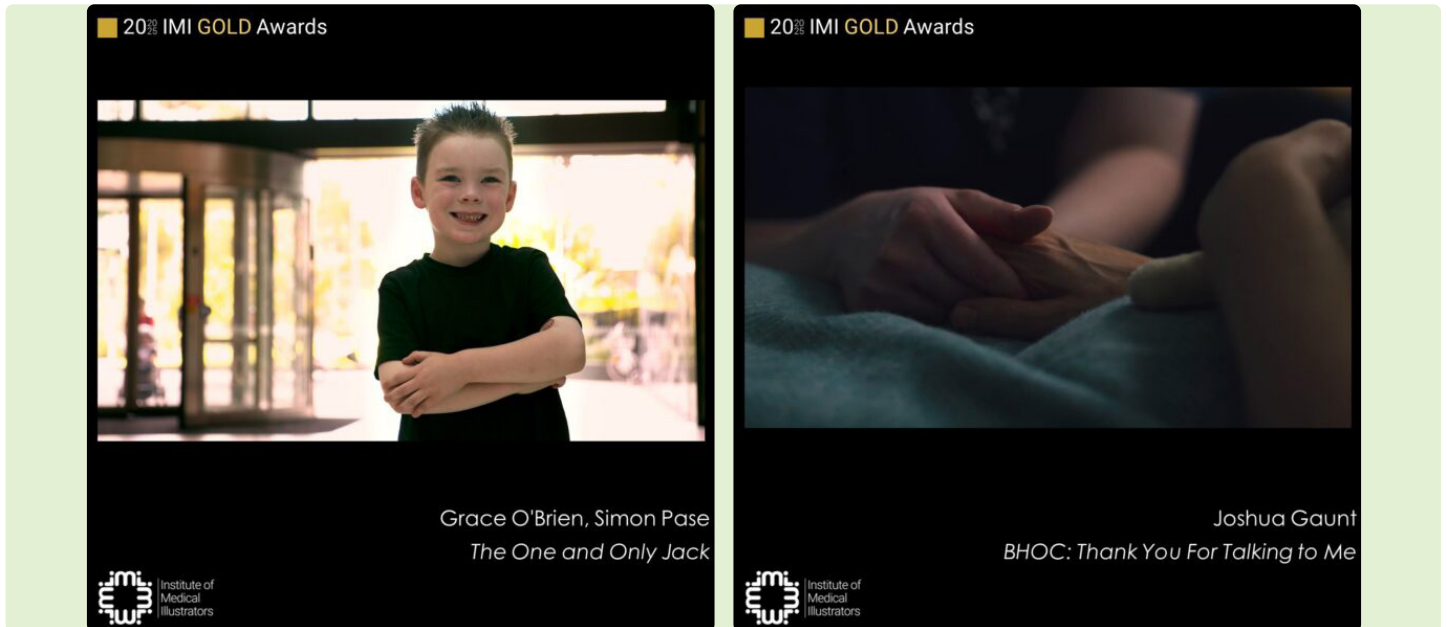
- **Natural Sound:** Judges consistently recommended incorporating ambient or location sound (e.g. laughter, footsteps, theatre noise) to add realism and emotional depth.
- **Music Choices:** Background music should enhance, not distract. Some tracks were too loud, repetitive, or irritating.
- **Voiceover & Audio Balance:** Uneven audio levels between voiceovers, interviews, and music were noted.

Visuals, Graphics & Cinematography

- **Camera Work:** Judges praised smooth camera movement, thoughtful framing, and creative use of depth of field. However, some videos suffered from shaky shots, inconsistent headroom, or poor lighting.
- **Graphics & Text:** On-screen graphics can reinforce key points, but must be readable, well-timed, and within safe margins. Avoid cluttered or overly fast transitions.
- **Aspect Ratios & Consistency:** Switching between formats (e.g. cinemascope to 16:9) without clear purpose can feel jarring. Maintain a cohesive visual style throughout.



Video –



Educational & Instructional Content

- **Clarity & Accessibility:** For patient-facing content, avoid jargon and overly technical language. Use plain, accessible phrasing and reinforce spoken points with text or diagrams.
- **Instructional Design:** Videos should align visuals with narration (e.g. show actions after instructions, not before) and avoid silent gaps or abrupt transitions.

What Stood Out

- **Emotional Resonance:** Videos that combined strong visuals, clear messaging, and emotional storytelling stood out. Judges praised entries that felt warm, authentic, and engaging.
- **Integrated Packages:** Some submissions excelled as part of a broader multimedia package, combining video, graphics, and text into a cohesive learning tool. These were recognised for their overall impact, even if the video alone was more modest.

Graphics – 47 entries



Artistic Quality & Technique

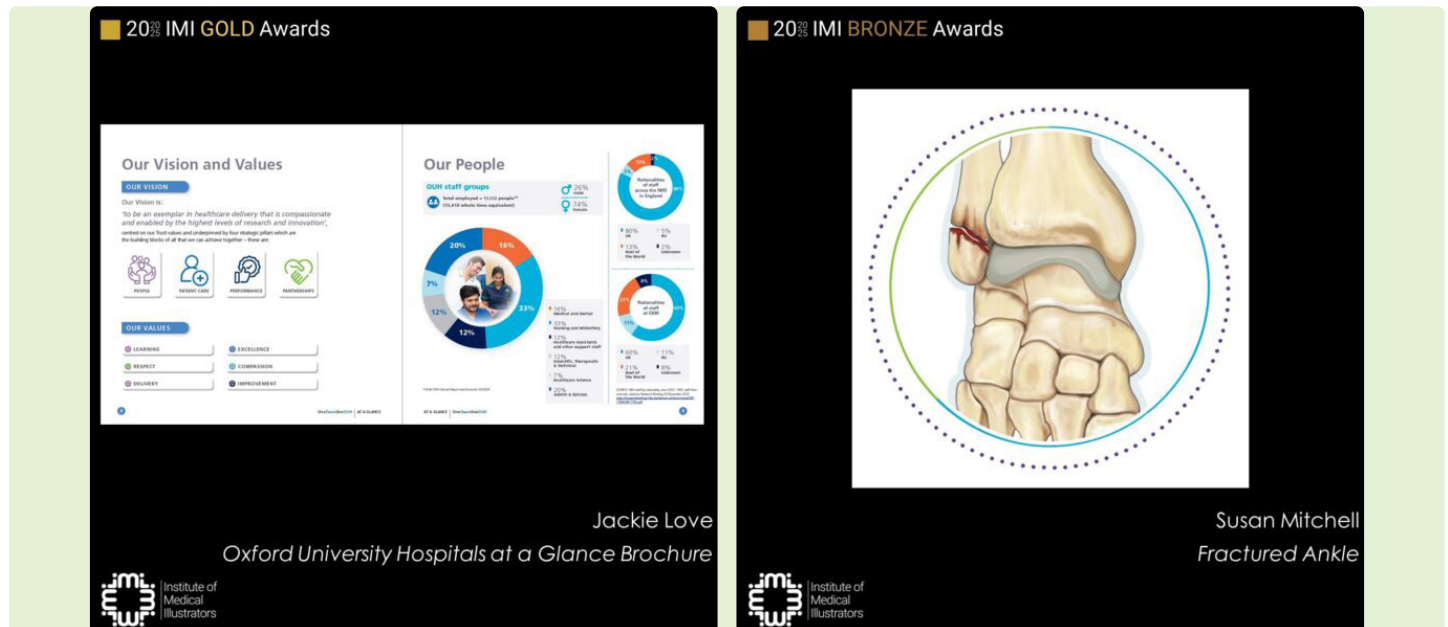
- **Clarity and Communication:** Many entries were praised for their clear, informative visuals that effectively communicated complex information. Simplicity and clarity were especially valued in educational contexts.
- **Level of Finish:** Some pieces showed great potential but lacked refinement or polish. Judges encouraged attention to anatomical accuracy, consistency in style (especially in composite figures), and clean execution.
- **Traditional Techniques:** It was encouraging to see traditional media used effectively in some student work. These pieces were appreciated for their individuality and promise, even where technical perspective or proportions needed improvement.

Concept & Creativity

- **Strong Ideas:** Several entries stood out for their originality and conceptual strength. Humour, bold colour choices, and eye-catching compositions were noted as particularly effective when aligned with the brief.
- **Meeting the Brief:** A few entries, while visually appealing, were marked down for not fully addressing the intended audience or purpose. Judges stressed the importance of aligning design choices with the communication goals of the piece.



Graphics –



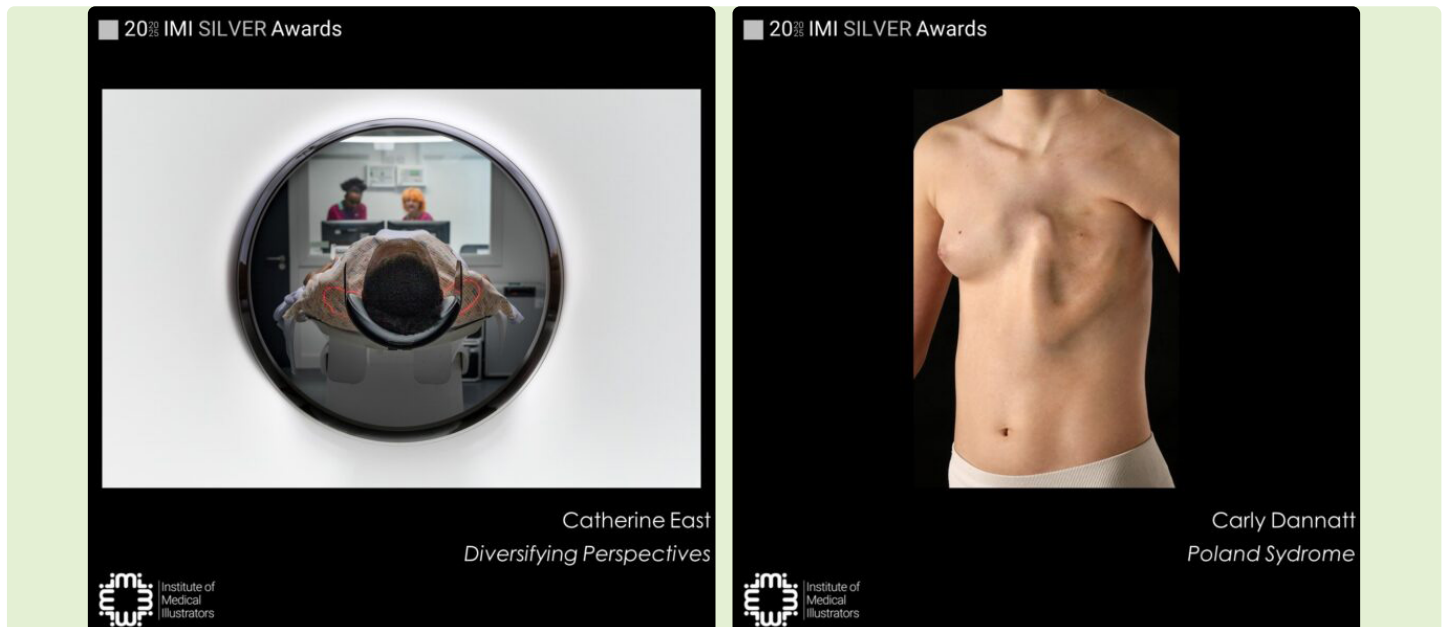
Technical Execution

- **Anatomical Accuracy:** In some cases, inconsistencies in anatomy or perspective detracted from otherwise strong illustrations.
- **Graphic Integration:** Where illustrations were part of a larger resource (e.g. leaflets or educational tools), layout and typography also played a role in the overall impression. Some layouts felt dated or mismatched with the illustrations.
- **Digital Rendering:** A few digital pieces were noted as slightly “noisy” or grainy in texture.

Standout Qualities

- Judges highlighted several entries for their bold use of colour, engaging visual storytelling, and cost-effective in-house production. These works demonstrated how strong design can enhance both educational value and accessibility.

Photography – 246 entries



Technical Quality

- **Sharpness & Focus:** A number of entries were marked down due to softness or lack of critical focus. Ensuring sharpness at the point of interest is essential.
- **Lighting:** Some images were underexposed, flat, or had distracting highlights. Judges encouraged more thoughtful use of lighting to enhance depth and draw attention to the subject.
- **Grain & Noise:** Several images were noted as grainy or over-sharpened. Aim for clean, high-resolution images with minimal digital artefacts.

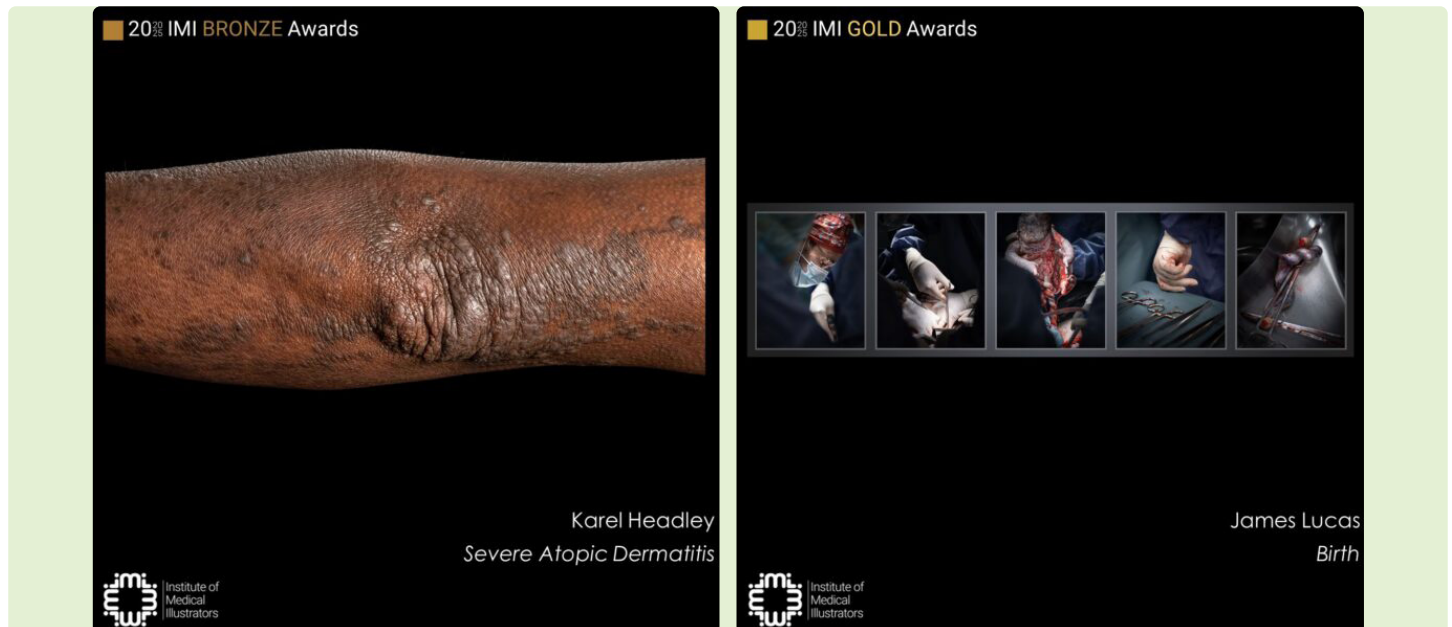
Composition & Presentation

- **Framing & Positioning:** Some images were let down by awkward positioning, distracting backgrounds, or subjects obscuring key features.
- **Montage & Context:** In some cases, judges felt that a montage or composite image would have better conveyed the clinical story. Where appropriate, consider combining images to provide a fuller narrative.
- **Distractions:** Elements such as jewellery, microphones, or background figures in non-clinical attire were noted as detracting from otherwise strong images.

Aesthetic & Emotional Impact

- **Emotive Imagery:** Judges responded positively to images that conveyed emotion or told a compelling story. A few entries stood out for their warmth, humanity, or striking visual impact.
- **Colour & Contrast:** Some images would have benefited from increased contrast or brightness to enhance clarity and visual appeal. Subtle post-processing can help, but should not compromise realism.

Photography –



Purpose & Audience

- **Clarity of Intent:** A few entries lacked clear context or purpose, making them harder to judge. Providing a brief explanation of the image's intended use or audience can help judges assess its effectiveness.
- **Educational Value:** Images that clearly illustrated a condition, procedure, or clinical setting were highly valued. However, technical excellence must be matched with clarity and relevance to the intended audience.

Common Pitfalls

- **Image Size & Resolution:** Some entries were submitted at too low a resolution to be judged fairly. Please ensure all images meet the minimum size requirements for entry.
- **Post-Processing:** Overuse of filters or excessive smoothing was noted in a few cases. Judges encouraged a naturalistic approach that preserves clinical accuracy.
- **Inconsistencies:** Entries from the same shoot or subject were sometimes inconsistent in quality or lighting. Consistency across a set can strengthen the overall impact.

Standout Qualities

- Judges praised entries that demonstrated strong technical control, thoughtful composition, and emotional resonance.
- A few images were described as “striking” or “great shots” despite minor technical flaws, showing that storytelling and subject matter remain central to impactful medical photography.



Thank you to everyone who submitted work to this year's Awards. Your creativity, technical skill, and commitment to excellence continue to raise the bar for Medical Illustration. The diversity and quality of entries across all categories were truly inspiring.

We are also deeply grateful to our judging panels for their time, expertise, and thoughtful evaluation. Their insights are invaluable in recognising outstanding work and fostering the growth of our professional community.

Photography	Graphics	Video	Ophthalmology
Simon Brown	Jane Fallows	Jack Crofts	Chris Tetley
Jaclyn Swindell	Dr Caroline Erolin	Jon Shears	Kim Baxter
Elisa Murgatroyd	Victoria Mcculough	Stephen Hall	Maria Kazmaly
Simon Brinkworth	Lucy Wilmer	Keven Siegurt	Rebecca MacPhee
	Philip Ferguson Jones		

2025 Judging Panel

All winning entries, including this year's Premium Award recipients, are now featured on the Institute of Medical Illustrators website. We invite you to explore the gallery and celebrate the exceptional achievements of your colleagues. We're already looking forward to next year's Awards and the opportunity to showcase even more outstanding contributions to the field.



IMI Conference 2025 – Crowne Plaza Hotel, Newcastle

Chris Harpley

**Medical Photographer
Royal Preston Hospital**

Attending the Institute of Medical Illustrators (IMI) Conference for the first time was an incredibly rewarding experience. After nearly a decade in the field, and having heard consistently positive feedback over the years, I felt this was the right moment to take part and see it for myself.

The conference offered a valuable opportunity to reconnect with former colleagues and meet new ones from NHS Trusts across the country. These interactions provided both professional and personal benefits—facilitating the exchange of ideas, best practices, and innovative techniques that can help address common challenges and improve the quality of our medical photography services.



The event was well-organised, with a broad selection of concurrent workshops that allowed delegates to tailor their experience to their specific interests and roles. In my current position, I focused on sessions aimed at refining practical photography skills and exploring new approaches that could support both my own development and the growth of our department—particularly in mentoring our three trainees.

David Bishop's workshop, One Light or Many, stood out for its practical insights. His demonstration of subtle lighting adjustments and equipment positioning offered simple yet effective techniques to elevate image quality. As David noted, the rise of PR-style imagery captured on mobile devices has influenced perceptions of professional photography. However, his session reaffirmed that with thoughtful lighting and minimal setup, high-quality results are still very much achievable—something that consumer devices often fall short of replicating.



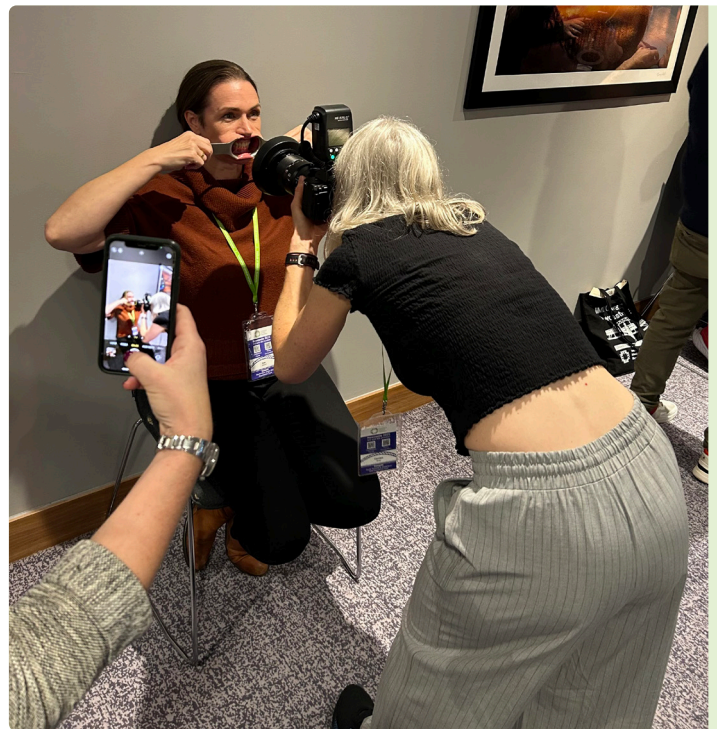
The dental photography workshop led by Tim Zoltie and Laura Short was another highlight. Given the volume of dental cases we handle, the session provided immediately applicable improvements. For instance, a small change in the insertion technique of cheek retractors has already enhanced both workflow and patient comfort. Additionally, using the provided cameras introduced me to focus peaking—a feature that so far that has improved the precision and speed in my work, especially when working with patients who require additional care.

The Reframe presentation by Simon Brinkworth, Debbie Hubbard, and Sarah Todd was both powerful and thought-provoking. It addressed the underrepresentation of diverse skin tones in medical imagery, citing that only 5% of images in medical textbooks and literature feature patients with darker skin. This lack of representation has real-world consequences, as illustrated by a case study where a misdiagnosis of a patient suffering from anaemia had further health implications. The project's commitment to building a more inclusive image bank is both commendable and essential for equitable healthcare.

Jason Candlin's workshop on Positioning and Lighting with Handheld Flash was particularly relevant to my role, as I frequently photograph in ward and clinic settings for teledermatology. His clear, step-by-step demonstrations introduced techniques I plan to incorporate into both my practice and future training sessions.

The trade show was another standout element of the day. It was well-attended and featured a wide range of vendors catering to various professional needs. The relaxed atmosphere encouraged meaningful conversations, and I made several promising contacts that could benefit our department moving forward.

Overall, the IMI Conference 2025 was an enriching experience—providing practical knowledge, valuable networking opportunities, and fresh perspectives on the evolving landscape of medical illustration.





Joshua Rees

Clinical Photographer Cardiff and Vale University Health Board

I am a clinical photographer at Cardiff and Vale University Health Board in South Wales and have been asked to write a report after my trip to conference as I was a recipient of the Pat Turnbull Travel Fund.

I attended the IMI conference from the Friday night, leaving for home again on the Sunday morning. It was a very nervous time travelling from Swansea to Newcastle as I had never been to an IMI conference before, plus I was also presenting at New Voices the following day. After standing for my entire train journey I finally arrived at the hotel and, after walking down many steps with my suitcase, I booked in and got ready for a fabulous 'Back to the future' themed evening quiz. And what a fantastic quiz it was from getting film on spools blind folded and making model skulls out of modelling clay, to pricing up camera equipment from the past to present and looking at previous conference photos and having to guess the year and location! It was a really fabulous night!

The next day I was really nervous about the New Voices session so spent time in the morning practicing the talk to myself and making sure I was prepared. But before that session took place, I got to watch the fabulous Lauren Nockles's presentation about Mangostone, a creative hub in Bristol which produces props, sets, and models for film and television. This was such a fantastic and interesting talk, I wish I could see it all over again now!

I then gave my presentation as part of the New Voices segment alongside Georgia Woodcock, Kasey Mitchell, Malina Ifrim, and Scott Selwyn and, my gosh, was I relieved coming off the stage – it felt such an accomplishment to complete the talk. After achieving the level 7 Diploma in Clinical Photography from HEIW I was really keen to present at New Voices because I felt it would be good to challenge myself, and I was really glad to have pulled it off.

Following on from New Voices, I was excited about seeing a fabulous talk from Ceri Llewellyn about the Telex service in Newport. Telemedicine services in Dermatology have become a key part of the pathway in reducing waiting lists, and knowing that Ceri has spearheaded a lot of the telemedicine services, to see that she is still exploring implementing it in other pathways was fantastic. Go on Ceri!

Some of the other talks I got to see included Lucy Tinniswood (I never thought I'd see tennis balls attached to a fan acting like scrotum), Simon Brinkworth, and Nigel Beardsmore et al talk.



Finally, to end the day, during Amy Lake and Gemma Meredith's talk about delivering the level 7 Diploma in Clinical Photography, it was such a privilege to be able to give a little testimonial alongside my tutor and assessor. I gained so much valuable experience from doing the course, and having their support for my New Voices presentation and being part of their presentation ensured that it really was such a lovely and special end to my day!

But then to top it off at the awards dinner I find out that I was the recipient of the Peter Kilshaw student award and I felt so honoured and privileged again. I would like to give such a big thank you to the conference team for putting together such a fabulous event. You all really smashed it.



Leilani Winslade

Head of Clinical Photography and Medical Illustration Betsi Cadwaladr University Health Board

This year I was honoured to attend the 2025 IMI Conference, as a closing speaker. It was personally inspiring to see that others were interested in the start of my department, the challenges I've faced and I was pleased to see that everyone caught the humour in my inserting a job advert mid talk! Unfortunately, despite the best laid plans, I caught one of the seasonal viruses and missed a day of conference due to recovery from illness.

However, I was fortunate to catch two talks before my own talk, which was Telex - The Newport way talk given by Ceri Llewellyn, Head of Clinical Photography and Medical Illustration at Aneurin Bevan University Health Board, and the talk given by Simon Brinkworth, Head of Medical Illustration at University Hospitals Bristol and Weston NHS Foundation Trust, Development of a new IMI guideline: An introduction into skin colour within clinical photography.

As a new Head of Department, in a newly created Clinical Photography and Medical Illustration department – Ceri's Telex talk was top of my agenda. It is something that I could adopt at my health board and would benefit the vast geographical area that we cover in North Wales. Tele-medicine is one small solution to our waiting list and geographical challenges.



I have previously linked with Ceri to discuss their Tele-ENT service, with the aims of implementing a proof of concept in my health board using Aneurin Bevan University Health Board's data and successful findings, to help build our case. It is inspiring to see other departments implementing new services and understanding how their data could potentially impact my own health boards service users and our waiting list challenges. Following on from Ceri's talk, I have been able to link with Ceri to organise a trip to her department to shadow a clinic, view their data and gather information on implementation and equipment needs. I will be doing this in the new year and building a case for implementation at Betsi Cadwaladr University Health Board.



It was also heartening to attend Simon's talk on creating IMI guidance on diverse skin tones. As a person of colour, I am keenly aware of how easy it is to be misdiagnosed and misrepresented in a photograph. I am aware that depending on lighting, in a photograph I can either look like I've been holidaying on a sun-kissed tropical island or washed out to the point of not having any melanin in my skin. An incorrect white balance or colour cast can turn my skin tone (too red, pink or even too yellow), too dark and you would lose information. None of these represent my true skin tone, which is somewhere in the middle of a medium brown. I had already implemented a white background many years ago for standard clinical photography work in studio, as I had always felt that the dark grey or black background that we see most often in studio, had the potential to misrepresent or to lose detail. I look forward to seeing the finished guideline and to see if it aligns with my current practice, and to implement any potential new techniques or changes that I may have overlooked.

This year was also the first time that I have been able to attend the banquet and it was wonderful to see everyone dressed up, networking and letting their hair down. The awards are a proud moment for members nationally and internationally, to see their work being valued by peers, and to keep an eye on any potentially technically superior practice. I believe this is invaluable for new and old colleagues in our fields while creating friendly competition and a fair challenge. It was also lovely to meet some of IMI's international contingent and who knows – I may take up the offer to visit their departments in future!



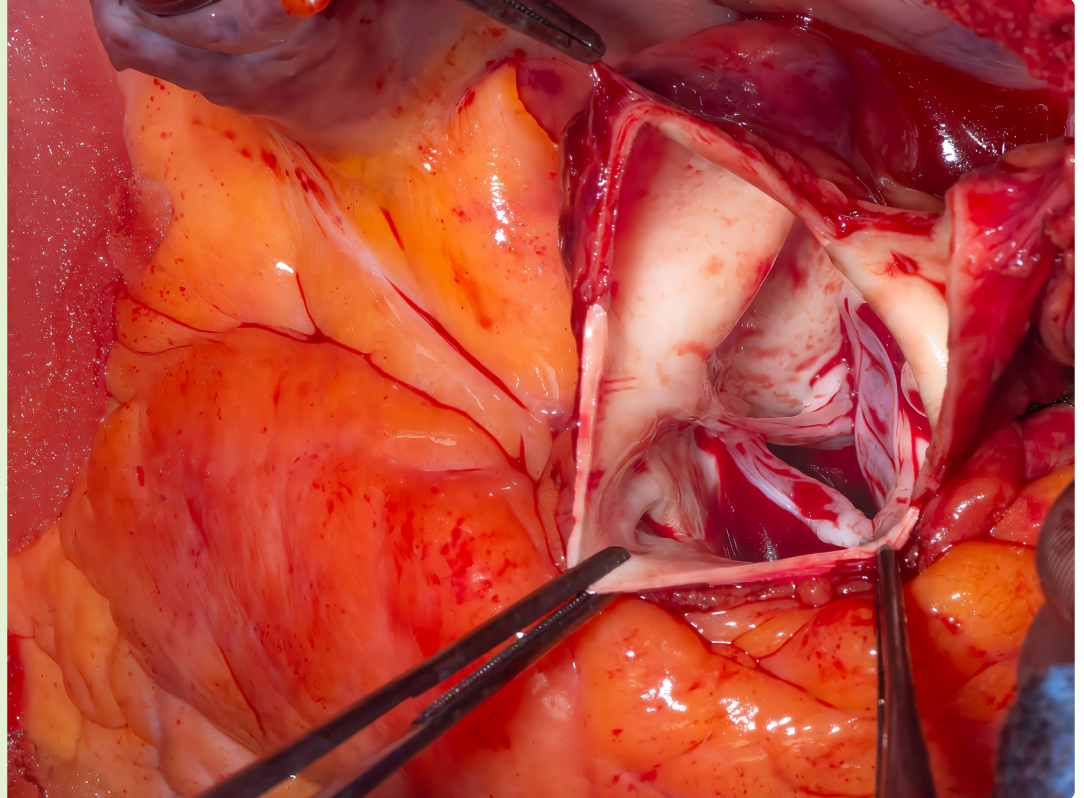
Special Awards

Platinum Award
Ashleigh Patton

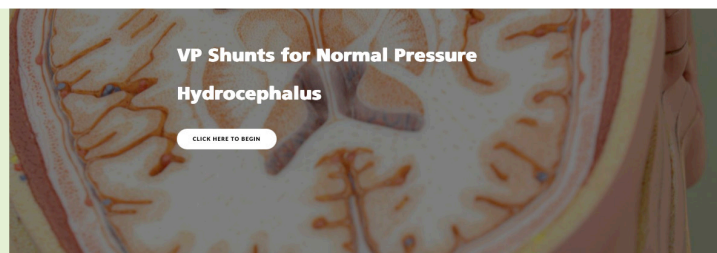




**Peter Kilshaw
Student Award –
Joshua Rees**



**John Corney
Video Award –
Cat Lamoon and
Kelly Cassidy**



Welcome to this learning module on VP shunts for Normal pressure hydrocephalus (NPH).

Learning Objectives:

- Explain normal pressure hydrocephalus (NPH)
- Discuss indications for VP shunt placement in NPH
- Demonstrate the surgical procedure (video content)
- Outline nursing care for patients with NPH pre and post VP shunt
- Key advice for Patient Information

Overview of Normal Pressure Hydrocephalus

Indications for VP Shunt in NPH

The surgical procedure

Pre-op Nursing Care

Post-op Nursing Care

Patient Information

Summary



**Gabriel Donald
Graphics Award –
Bethan Reast**

NHS
Birmingham
Community Healthcare
NHS Foundation Trust

Winston's discharge from Moseley Hall is delayed by 2 days...

...Beryl deconditions in an acute bed while she waits even longer for a bed at Moseley Hall which means...

...Johnny spends even longer on a trolley in an Emergency Department corridor waiting for an acute bed while...

...Gita waits in the back of an ambulance on the hospital car park as there's no space in the Emergency Department for them to offload and...

...Betty stays on the floor after falling as there's no ambulance free to take her to hospital.

**Delayed discharges impact every patient
Including those who haven't got here yet**

Best Care
Healthy Communities

**Wellcome
Photographic
Award –
Christina Knights**



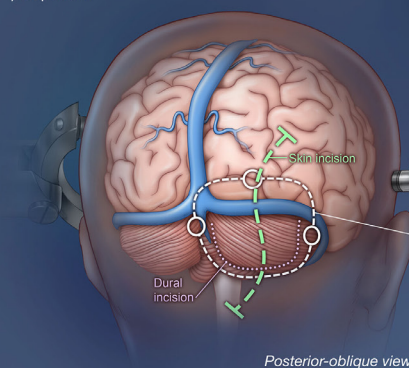
**IMI Portrait
Award sponsored
by SONY –
Zoe McGahey**



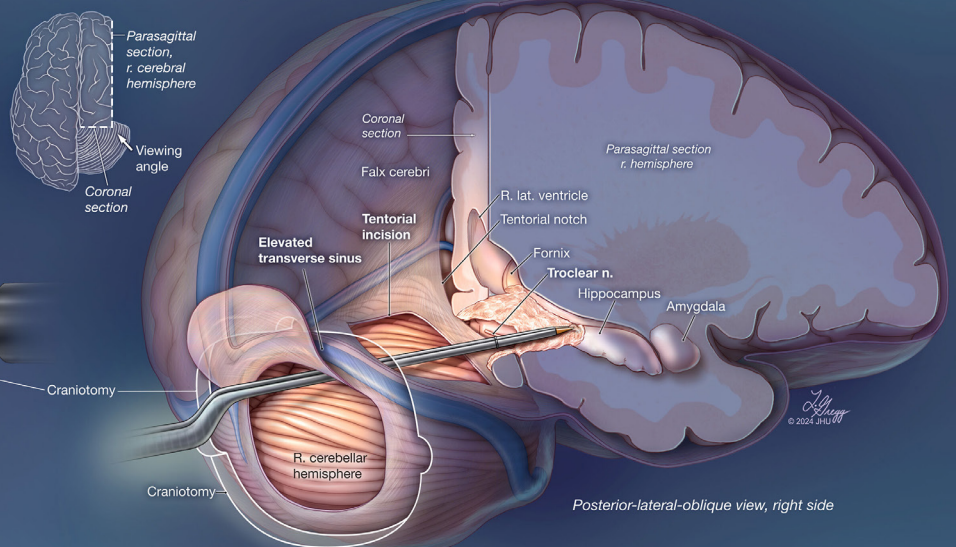
**Affiliated Organisations Award -
Lydia Gregg**

**Supracerebellar Transtentorial (SCTT)
Approach for Selective
Amygdalohippocampectomy**

A. Initial incisions from surgeon's perspective



B. Overview of surgical technique





**Canon Most
Inspirational
Image Award –
Nicola Ross**





IMI Special Award Winners



Platinum Winner
Ashleigh Patton



Most Inspirational Image Award Winner
Nicola Ross



John Corney Video Award Winners
Cat Lamoon, Kelly Cassidy



New Voices Winner

Malina Ifrim



Student Award Winner

Joshua Rees



Sony Portrait Award Winner

Zoe McGahey



Norman K Harrison Award Winner

It's my great pleasure today to recognise one of our most valued colleagues with the Norman K Harrison Award – the Institute's most prestigious honour.

The Norman K Harrison Award is presented to a person who has made a huge contribution to the Institute of Medical Illustrators over many years and has been a consistent and respected member for a long time.

They first joined the Institute more than twenty years ago and has, throughout that time, exemplified what it means to be both a professional and a dedicated member. They have contributed articles to our journal, presented at our annual conferences, and won numerous IMI awards. They have served as a regional representative and on Council, always bringing their characteristic good humour and insight to everything they do.

In more recent years, they have taken an active role on our conference planning team and have contributed enormously to making our annual gatherings the success they are. Since taking on the role of Trade Representative in 2019, he has worked closely with all of our trade members, and under his guidance, these relationships have flourished.

We can all see the results: from the vibrancy of the trade shows at recent conferences to the new opportunities created through trade-sponsored awards. It's fair to say that our relationship with trade has never been in a stronger position.

Paul is a true friend to this Institute and to all of us personally.

So it is with great gratitude and genuine affection that we recognise the Norman K Harrison award recipient – **Paul Quinlan!**



Journal of Visual Communication in Medicine Awards

VISCOMM Editor's Pick Award 2025 - Presented to: Nigel Burrows, Ed Rytina, Amanda Lee, Nick Ager, Ross Milligan, Bruce Murray & Peter Freedman for the paper: 'Testing a signal-processing image analysis technology in hospital on suspicious pigmented naevi referred for biopsy'.

VISCOMM Taylor and Francis Award: Presented to Anna Roberts, Paul O'Toole, Mark Roughley and Melissa Rankin for the paper: "Development of 3D training models for the identification and classification of colorectal polyps".



IMI Fellowship

It is always good to be able to announce a new Fellow of IMI and this time it is David Bishop who has been awarded a Fellowship of IMI

David is Head of Medical Photography at the Royal Free London NHS Foundation Trust and will be well known to most members of IMI as he has attended and presented several workshops at IMI conferences since the year 2000.

David applied for Fellowship with a detailed CV and supporting evidence to meet the "excellence in the profession" criteria and it was no surprise that his list of awards (over thirty, we think?) was extensive covering clinical work along with PR photography and environmental portraiture. His awards have been from IMI, the BCA in America, and others from his previous employment in the MoD.

David has also been significantly involved in teledermatology across multiple sites, he has contributed to the Dermoscopy National Guidelines and his photographs have appeared in numerous publications. David was awarded the Norman K. Harrison medal in 2016 by Stephen Palmer.

On behalf of Simon Brown, Lead of the Fellowship board, and the rest of our profession, Congratulations, David!





Meet the Team

Did you know that you can contact any of our England, Scotland, Ireland and Wales Council representatives for all of your questions regarding IMI.

Officers



Chair IMI
Anthony Edwards
chairelect@imi.org.uk
+353 428 4251



Company Secretary IMI
Carol Fleming
secretary@imi.org.uk
07587 702 046



Company Treasurer IMI
Geoffrey Gilbert
treasurer@imi.org.uk
0115 987 1468

For the purposes of committee structure, the Chairman, Chairman Elect, Honorary Secretary and Honorary Treasurer are considered Officers of the Institute and are ex-officio members of all committees.

Members of Council



Andrea Jones
English Representative
england@imi.org.uk



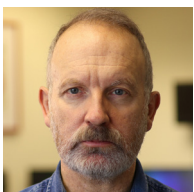
Kathy McFall
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Gemma Meredith
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Cat Lamoon
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Paul Quinlan
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