



Institute of
Medical
Illustrators



Institute of Medical Illustrators

Minutes of the Annual General Meeting

3rd October 2025

The Institute of Medical Illustrators is a company limited by guarantee (No.933565) and is also a registered charity (No.313433).

The minutes of the Annual General Meeting of the Institute of Medical Illustrators held on Friday 3rd October 2025 at the Crowne Plaza Hotel, Newcastle upon Tyne.

1. Chair's Welcome

There being a quorum present, the Chair Cat Lamoon welcomed those members present to the Institute of Medical Illustrators AGM for 2025 and reminded them that this was a private meeting for members only.

Cat reminded those present that it was a private meeting. Only eligible members were allowed to attend. Eligible members were those, whose subscriptions are fully paid up and any non-eligible members were asked to leave the meeting. Voting was restricted to restricted to Students, Professional Members, Fellows, Honorary Fellows, Retired and Life members.

Members were reminded that no recording of the proceedings was allowed with the exception of the official recording being made, which was solely for the use of the Honorary Secretary in the interests of producing accurate minutes.

2. Notice convening the meeting

The Honorary Secretary Carol Fleming read the notice convening the meeting dated July 2nd 2025. Due notice having been given; it was agreed that the meeting was valid. The vote in favour was unanimous.

3. Apologies for Absence

Apologies for absence were received from Garry Swann, Calum Murray, Simon Brown, Kathy McFall, Jabe Tovey and Gillian Lee.

4. Minutes of the 2024 Annual General Meeting as circulated

The minutes of the Annual General Meeting of the Institute of Medical Illustrators held at the Radisson Blu Hotel, Castle Donington Friday 4th October 2024 had been previously circulated. The Chair asked that they were approved as a true and accurate record on a proposal by Nigel Beardsmore and seconded by Lucy Tinniswood. There was a unanimous vote in favour of the proposal.

5. Matters Arising from the minutes not included on the agenda

There were no matters arising from the minutes.

6. Chair's Address

IMI Chair Cat Lamoon reported that it was with great pleasure and gratitude that she chaired the meeting which was being held in the beautiful city of Newcastle upon Tyne. As she delivered her final address as Chair of the Institute, she was proud of what had been accomplished over the past two years, and she had tremendous optimism for the future of the profession under Anthony's capable leadership.

As she prepared to pass the torch to Anthony, Cat reflected on the remarkable journey that had been undertaken. When she first took on the role of Chair, the membership stood at 365, after the membership database software update. At the time of the meeting, she reported a total membership of 446 which was a growth of over 20% that spoke volumes about the relevance of the Institute today.

This growth was not merely numerical; it represented the strength of the professional family, the broadening of its expertise, and the importance of its voice in the world of healthcare science. Each new member brought fresh perspectives, innovative ideas, and renewed energy to the shared mission of advancing the art and science of medical illustration.

The heart of any professional organisation sits with the dedication and commitment of its members, and the IMI continued to exemplify this. Over the past year, Cat had witnessed extraordinary contributions from volunteers across all levels of the organisation. From Council members who had given hours to support strategic planning and governance, to regional representatives who had encouraged their local communities to network and develop service practice, to education and marketing committee members who had driven forward our plans and initiatives – each contribution had been invaluable.

Cat particularly acknowledged the outstanding service of IMI's Council members. Their dedication to attending meetings – whether face-to-face in London or virtually – had ensured continuity of leadership. The hybrid meeting format adopted had proven remarkably effective, allowing discussion and planning for the future of the profession, while adapting to the practical realities of modern professional life.

Educational Excellence and Professional Development

One of the most significant achievements of the past year had been the continued commitment to educational excellence, under Kathy McFall's exceptional leadership of the Education and Training Team. IMI's accredited university programs continued to flourish at HEIW, the University of Dundee, Staffordshire University, and the University of Glasgow producing graduates of exceptional calibre.

The Clinical Photography graduate and post graduate certificate course at Staffordshire University continued with 37 students on the 2025 cohort. Simon Brown continued as coordinator on the course and the team of assessors continued to support the course assessment structure. Cat thanked Kate Owen, Kim Baxter, Emily Arthur and Jaclyn Swindell as well as Lou Reynolds, the programme lead.

The MSc Medical Art program at Dundee, was in its seventeenth year and had launched an innovative PGDip pathway, demonstrating the sector's ability to adapt to changing educational needs. Meanwhile, the pioneering work at Glasgow School of Art in medical visualisation and human anatomy continued to push the boundaries of what's possible in our field.

Perhaps most exciting is the possible expansion of the Welsh Health Education and Improvement Wales (HEIW) Level 7 Diploma in Clinical Photography. It was hoped that the program's success in Wales would open doors for expansion beyond Welsh borders, with plans underway to possibly offer the qualification in England, Scotland, and Northern Ireland. This would represent a landmark achievement in standardising and elevating clinical photography education across the United Kingdom.

Sadly, after a great deal of work, the proposed graduate and undergraduate courses developed by Gloucester University did not come on line but IMI continued to work with Higher Education Institutions to develop qualifications for the profession.

In addition, the relaunch of our Lunchtime Learning sessions under Anthony Edwards' direction had proven particularly successful, providing accessible, high-quality professional development opportunities that fitted into the busy schedules of working professionals. Those sessions, available through the Digital Learning platform, represented exactly the kind of flexible, responsive education that members needed and deserved.

Careers

David Bishop had recently taken over as the Education Team's Careers Advisor, and handled the career enquiries effectively and efficiently on behalf of the Institute, providing information on medical illustration careers and guides to the IMI-accredited

courses. Work had begun to develop an interactive recruitment package and this was ongoing.

Certificate of Competence

The Education and Training Team had overall responsibility for assessing applications for a Certificate of Competence, led by Anthony Edwards. There were 2 successful applications in 2024/25. Anthony had written a paper for IMI News to encourage and support applications from eligible affiliate members over the course of next year.

Fellowships

Simon Brown continued as Fellowship Lead and reported that one new Fellowship application had been awarded this year. David Bishop's Fellowship was ratified by Council in June 2025, having applied for Fellowship with a detailed CV and supporting evidence to meet the "excellence in the profession" criteria and his list of awards was extensive and covered clinical work along with PR photography and environmental portraiture. His awards have been from IMI, the BCA in America and others given in his previous employment in the MoD.

Continuing Professional Development

Lucy Tinniswood's leadership of the CPD team had ensured that members maintained the highest professional standards while meeting the evolving requirements of the Academy for Healthcare Science. The successful completion of the 2024 CPD audit, with nine members assessed and eight achieving successful outcomes, demonstrated the robustness of the professional development framework.

Professional Standards – National Guidelines and QAS

The rapid advancement of technology in medical illustration practice – from AI-enhanced imaging to virtual reality applications – raised important questions about professional standards and ethical practice. IMI's commitment to maintaining the highest standards of accuracy, patient confidentiality, and professional ethics must continue to evolve to address these new challenges and opportunities.

The ongoing work on national guidelines and quality assurance standards, led by Andrea Jones and Laura Jackman respectively, provided the foundation for maintaining professional excellence as the field continued to evolve. Cat thanked both teams for their commitment. A number of existing guidelines had been reviewed and professionally edited and new ones were in production.

Special Interest Groups

The development of Special Interest Groups during 2025 represented an important evolution in how IMI organise our professional activities. The Graphics, Tele dermatology, and the new Ophthalmic SIG provided focused forums for members with specialised interests to collaborate, shared knowledge, and advance practice in their particular areas of expertise.

This specialisation reflected the maturity of the profession and the increasing sophistication of medical illustration practice. As medical knowledge became more complex and specialised, the profession must evolve to meet these changing needs while maintaining the broad-based competencies that made medical illustrators so valuable to healthcare teams.

Marketing

The team held a strategy development meeting in early April which reviewed the outline work produced in the marketing strategy document in 2024, which created a more

detailed plan and action list for the future. The whole team was rejuvenated following the in-person meeting with much energy and enthusiasm among the members.

The Social Media team had recently welcomed Matt Stenson and Lizzie Godfrey. Lauren, Matt and Lizzie brought a range of skills in content creation and social media strategy. Day-to-day communications continued to be shared on the most relevant social media channels, with a focus on linking back to the IMI website wherever possible. This not only helped to drive web traffic but also supported the Web Team's ongoing SEO efforts.

IMI remained active on three primary social media platforms: Instagram, Facebook, and LinkedIn. Activity on X (formerly Twitter) had been deactivated, as it was not delivering comparable value to the other channels.

The web team, under the capable leadership of Leilani Winslade, Mălina Ifrim and Mellissa Melling had worked alongside the social media team to look at integration of social media feeds, enhanced SEO capabilities, and the development of specialised training sections within the Digital Learning area, which represented exactly the kind of forward-thinking approach that would keep IMI at the forefront of professional development in the digital age.

Cat thanked all the members of the marketing team and their rapid responses to sharing important information to the membership, often with little turnaround time.

Cat also extended her gratitude to Deirdre Justusson, who moved back to Australia in June and was an integral member of the website team. Deirdre had been efficient in dealing with last-minute requests and being a committed member of the marketing team.

In addition, after its success in 2024, Council had approved the funding to exhibit again in the spring of 2026 at the Photography Show at the NEC in Birmingham. The team were working on the framework for the event and hoped that any members who attended the NEC, would visit the stand.

IMI News

Christina Knights' leadership of IMI News continued to provide members with high-quality, relevant content that kept the community connected and informed. While IMI faced ongoing challenges in securing sufficient volunteer contributors, Christina's commitment to maintaining IMI News as a valued member benefit remained unwavering.

This year, the contract for the typesetting of IMI News was due for renewal and underwent a comprehensive consultation and tender process. The contract was awarded to Medical Illustration Services, Greater Glasgow & Clyde. In addition, it was agreed to trial the services of Simon & Sons, based in Chennai, India, to explore future options and ensure flexibility.

IMI News remained one of the most valued benefits of membership and continued to be well received by readers. However, sustaining its production presented challenges, as it was currently reliant on the efforts of a single individual. To enhance content planning and expand the scope of each edition, additional volunteer reporters and contributors were urgently needed. Cat thanked Christina for the continued work she undertook producing IMI News and hoped that some more support could be found in the next 12 months.

Celebrating Excellence Through Awards

The IMI Awards program had reached new heights under Bethan Howlett's exceptional leadership. Bethan was challenged with implementing a new timetable for 2025 and this had been very successful. This year's competition saw an 11.6% increase in entries, with 375 submissions across all categories – a testament to both the growing confidence

of the membership and the rising profile of the awards within the broader medical community.

The diversity and quality of submissions continued to astound and inspire. From clinical photography that captured the human experience of healthcare with profound sensitivity, to groundbreaking graphic illustrations that made complex medical concepts accessible, to innovative video productions that transformed medical education – Cat suggested that members were truly at the forefront of their respective disciplines.

Cat was especially particularly proud of the Premium Awards, which recognised not just technical excellence but also innovation, creativity, and impact. Each award told a story of professional excellence that extended far beyond individual achievement – they represented the collective advancement of the profession's entire field.

Industry Partnerships and Collaboration

Cat also acknowledged the crucial role that IMI's industry partners continued to play in supporting the IMI's mission. The sponsored awards – the Wellcome Trust Photographic Award, the Sony Portrait Award, and the Canon Most Inspirational Image Award – represented much more than prizes. They demonstrated the confidence that leading organisations had in the quality and impact of members' work.

These corporate partnerships extended beyond awards to include equipment support, training opportunities, and collaborative projects that pushed the boundaries of what was possible in medical illustration. As she looked to the future, Cat was confident that these relationships would continue to evolve and strengthen, providing members with access to the latest technologies and techniques.

AHCS

One of her key priorities as Chair had been to strengthen the recognition and standing of medical illustration as a profession. The continued collaboration with the Academy for Healthcare Science had been crucial in this regard. Emily Appleby's work as IMI's Regulation and Governance Lead had also ensured that IMI maintained strong professional standards while advocating for the unique contribution that medical illustrators made to healthcare delivery.

The Government's 10 Year Health Plan for England had been launched, setting out a bold, ambitious and necessary new course for the NHS. The plan fundamentally reinvented the nation's approach to healthcare so that it guaranteed the NHS would be there for all who needed it for generations to come. It had been shaped by the experiences and expectations of members of the public, patients, partners and the health and care workforce across the country, reflecting the changes that people wanted to see.

Graham Wilson, from Education Reform reached out to request our support in completing a 'deep dive' for each of the small and vulnerable professions within the Healthcare Science sector, as part of the ongoing Small and Vulnerable Professions project. IMI's interest had been submitted and awaited their response.

The launch of the NHS Wales Healthcare Science Framework represented a significant milestone in this journey. By clearly articulating the vital role that healthcare science professionals played in delivering high-quality patient care, this framework provided a roadmap for career development and professional recognition that benefits all members.

In addition, Carol, the AHCS and Cat had been supporting Kate Owen to recognise the profession to support services and take intra-oral scanning images. Due to issues with some departments prevented from taking oral scans during dental assessments, the institute had submitted a proposal for clinical photographers to take intra oral scans. The chief exec of the AHCS, Janet Monkman, had rallied for everyone and taken the issue to

the General Dental Council to support IMI's request to improve the patient journey and support colleagues.

Regional meetings

One of the most heartening aspects of the past year had been the strengthening of regional networks. National council members – Andrea Jones for England, Andrew Roddick for Scotland, Gemma Meredith for Wales, and Paul Quinlan for Ireland – had provided support to members across the United Kingdom and Ireland. Including supporting the regional representatives in their areas. The continuation of regional workshops across England, many delivered in collaboration with industry partners including Sony, Heine, Elinchrom, and Eizo, demonstrated the appetite for local professional development and the strength of our partnerships with key industry stakeholders. These workshops provided not just technical training but also invaluable networking opportunities that strengthened the bonds within our professional community.

A working party had been formed to develop a one-day meeting in Belfast in 2026 and it was hoped that this would be free of charge to members.

Cat thanked all national and regional representatives for their commitment to ongoing learning for the membership.

Student Rep

Under the dedicated leadership of the Student Representative, first Luke White and currently Malina Ifrim, IMI had seen remarkable growth in student membership – from 22 to 45 members, representing more than a doubling of the student community.

The networking workshops, mentorship programs, and professional development opportunities provided to students represented an investment in the future of the profession. Each student who joined the ranks brought fresh perspectives, innovative approaches, and enthusiasm that energized the entire community. Cat thanked them for their enthusiasm and passion for IMI.

Diversity, Inclusion, and Professional Culture

As the Institute looked to the future, acknowledging diversity, inclusion and professional culture, it was crucial that IMI continued to build a profession that welcomed and supported individuals from all backgrounds. IMI further developed its E&D Policy earlier this year.

Additionally, work was being undertaken on disability guidelines by the Student Representative, Malina, and Marketing Lead Jane Tovey. This reflected IMI's commitment to ensuring that medical illustration careers were accessible to all qualified individuals. The disability guidelines had been shared with the Professional Bodies Council at the AHCS, Cat hoped to incorporate their feedback and comments before taking it to the national guideline lead for production.

Journal

The Journal of Visual Communication in Medicine, continued under Timothy Zoltie's editorial leadership. Council had provided a list of peer reviewers to help support the review process and reduce the back log with journal issues.

The journal saw a delay in publishing issue 47 in 2024, following on from the difficulties in 2023 for attaining peer reviewers. T&F also had production delays in the printing of the journal with a major correction, resulting in the combined print issue 47.1/2 was printed and sent to members in May, with the 47.3/4 sent to members in July 2025. 48.1/2 had also been published. The team had been able to catch up on the backlog considerably, and aimed to be fully caught up by the end of 2025.

Conference Excellence

The annual conference remained the cornerstone of IMI's professional development and networking activities. The Newcastle conference, under the co-chairmanship of Jason Candlin and Andy Hall, was delivering the high-quality programming that expected.

The decision to provide extended trade time and dedicated trade presentation opportunities reflected IMI's responsiveness to member feedback and its commitment to strengthening the relationships between professional members and the industry partners who supported their work.

Council made some changes to the New Voices criteria this year and it was encouraging to see a steady flow of members who wished to participate and present for the first time.

Looking ahead, the confirmation of Clydebank 2026 and the ongoing planning for future conference locations demonstrated IMI's commitment to making the annual gathering accessible to members across the United Kingdom and Ireland. Two long-standing members of the permanent conference team would be gradually stepping back in the coming months and Cat thanked Ross Milligan and Amy Lake for their huge input.

Mentorship

Caroline Erolin's leadership of the mentorship program demonstrated IMI's commitment to supporting professional development throughout members' careers. The reciprocal mentorship model, which recognised that learning flows in both directions, reflected a modern understanding of professional development that valued the insights of newer professionals alongside the wisdom of experienced practitioners.

While the numbers participating in formal mentorship was modest, the impact on those who did participate was significant. This program represented exactly the kind of personalised, relationship-based professional development that complemented the formal educational offerings.

Finances

Geoffrey Gilbert's work as Honorary Treasurer had ensured that the IMI remained on a solid financial footing. The successful management of conference costs, the careful stewardship of reserves, and the transparent reporting of all financial activities demonstrated the commitment to responsibility that members expected and deserved.

The growth in membership had provided additional financial stability, while careful management of costs had ensured it was possible to invest in the programs and services that mattered most to members.

Several applications to the Pat Turnbull Travel Fund were received this year and more than £2000 was paid to members wishing to attend various meetings and conferences.

Challenges and Opportunities Ahead

As Cat prepared to step down as Chair, she acknowledged the challenges that lie ahead. The financial pressures facing the NHS continued to impact professional development budgets, making it more difficult for some members to attend conferences and training opportunities. The ongoing evolution of healthcare delivery models required practitioners to continually adapt their skills and approaches.

However, Cat saw these challenges as opportunities for innovation and growth. The increasing recognition of the crucial role that visual communication played in healthcare delivery positioned the profession for continued growth and development. The integration of new technologies into medical practice created new opportunities for medical illustrators to contribute to patient care and medical education.

A Personal Reflection

As she reflected on her tenure as Chair, Cat was struck by how much she had learned from the experience. Leading a professional organisation provided unique insights into the challenges and opportunities facing the field, the diverse perspectives and needs of the membership, and the complex relationships between professional development, industry collaboration, and public service.

Most importantly, the role had reinforced her profound respect for the dedication and expertise of medical illustrators. IMI's members consistently demonstrated the kind of professional excellence and commitment to patient care that made the profession so valuable to the healthcare system.

Looking Forward

As Anthony Edwards prepared to assume the role of Chair, Cat had complete confidence in his ability to lead the Institute forward. His deep understanding of the challenges facing our profession and his commitment to excellence made him exceptionally well-suited for this role.

The initiatives that Anthony had already championed – from the relaunch of Lunchtime Learning to his leadership in Certificate of Competence assessments, and currently the development of IMI's 5-years strategy – demonstrated the kind of practical, member-focused leadership that would serve the Institute well in the years ahead.

Gratitude and Recognition

Before she concluded, Cat took the opportunity to recognise the extraordinary volunteer service that made everything else possible. The Institute of Medical Illustrators existed because of the countless hours donated by members who believed in the importance of the professional mission. And Cat expressed her heartfelt gratitude to the many individuals who had made her tenure as Chair not just possible but genuinely rewarding.

To Carol Fleming, the Honorary Secretary, whose meticulous attention to detail and unwavering commitment to proper governance had ensured the smooth functioning of our Council and the transparency of our operations.

To Geoffrey Gilbert, the Honorary Treasurer, whose careful financial stewardship had provided the stability that enabled all other activities.

To Kathy McFall's service as Education Lead, which was truly exemplary, her impact on the educational programs would be felt for years to come.

Jane Tovey's leadership of IMI's marketing efforts had elevated the profile of the profession and strengthened connections with members.

To national representatives – Andrea, Andrew, Gemma, and Paul - who had participated faithfully in meetings, contributed thoughtfully to discussions and supported strong regional networks and ensured that members across the United Kingdom and Ireland felt connected to and supported by their professional Institute.

To all the members of the education and marketing teams, the leads of QAS, Guidelines, Awards, IMI News, special interest groups, regional representatives who had given countless hours to advancing the professional mission in education, marketing, awards, conference planning, and numerous other areas.

To IMI's industry partners, whose support through sponsorship, equipment provision, and collaborative relationships provided invaluable resources for members' professional development.

To institutional partners, including the universities that delivered accredited programs.

The retiring Council members – herself included – left knowing that the IMI was stronger than when they began their service. This strength came not from any individual contribution but from the collective commitment of the entire membership.

As we move forward, the success of our Institute would depend on the continued engagement and commitment of every member. Professional organisations thrived when members actively participated, volunteered their time and expertise, and contributed to the collective effort to advance our field.

So, as Cat encouraged at the start of her tenure, she continued to encourage every member to find ways to contribute to the shared mission. Whether through serving on committees, volunteering for awards judging, contributing to publications, mentoring colleagues, or simply participating actively in conference and workshop discussions, every contribution made a difference.

As she stepped down from the role of Chair, she did so with complete confidence that the Institute of Medical Illustrators was well-positioned for continued success. The Institute of Medical Illustrators was more than a professional organisation – it was a community of dedicated professionals united by shared values, common purpose, and mutual respect. The membership was growing, its programs were strong, its finances were sound, and its leadership was capable and committed.

Cat thanked each and every member of the Institute for the privilege of serving as the Chair. The role had been one of the most rewarding experiences of her professional career, providing opportunities to learn, to contribute, and to be part of something larger than any individual effort.

Cat looked forward to continuing to work alongside Anthony Edwards and the rest of IMI's Council, supporting members, and advancing the cause of medical illustration in healthcare. The relationships formed and the lessons learned during her tenure as Chair would continue to inform and inspire her ongoing service to the profession.

Cat thanked everyone for their commitment and concluded that it had been an honour to serve as IMI's Chair, and she looked forward to its continued journey together.

There was an enthusiastic round of applause as Cat took her seat.

7. Statement of Accounts for the period ending 31st December 2024 as circulated

The Statement of Accounts for the period 31 December 2024 had been circulated and it was agreed that these were adopted. Proposed by Andrea Jones and seconded by Malina Ifrim. There was a unanimous vote in favour of the proposal.

8. Appointment of Auditors and Accountants to the Institute

In accordance with the recommendation of Council, it was agreed that Messrs. Lemans, Chartered Accountants, Nottingham be re-appointed as Auditors and Accountants to the Institute at a fee to be agreed by Council. Proposed by David Bishop and seconded by Georgia Woodcock. There was a unanimous vote in favour of the proposal.

9. Appointment of Honorary Treasurer

In accordance with the recommendation of Council, it was agreed that Geoffrey Gilbert was re-appointed as Honorary Treasurer to the Institute. Proposed by Ceri Llewellyn, seconded by Andrew Hall. There was a unanimous vote in favour of the proposal.

10. Appointment of Solicitors and Legal Advisers to the Institute

In accordance with the recommendation of Council, it was agreed that Grant Meyrick c/o William Sturges and Co., Burwood House, 14-16 Caxton Street, London be re-appointed as Solicitor and Legal adviser to the Institute at a fee to be agreed by Council. Proposed

by Georgia Woodcock and seconded by Malina Ifrim. There was a unanimous vote in favour of the proposal.

11. Appointment of Honorary Secretary

In accordance with the recommendation of Council, it was agreed that Carol Fleming was re-appointed as Honorary Secretary to the Institute. Proposed by Andrea Jones, seconded by David Bishop. There was a unanimous vote in favour of the proposal.

12. Honorary Secretary's Report as circulated

The report of the Honorary Secretary had been circulated. There was no further update. The report was duly adopted as circulated. Proposed by Lucy Tinniswood and seconded by Michelle Corrie. There was a unanimous vote in favour of the proposal.

13. Report of the national Council Representatives as circulated

The report of the national Council representatives had been previously circulated. There was no further discussion and it was proposed that the report was adopted. Proposed by Anthony Edwards and seconded by Malina Ifrim there was a unanimous vote in favour.

14. Report of the Education and Training Team as circulated

The report of the Education and training Team had been previously circulated. There was no further discussion and it was proposed that the report was adopted. Proposed by Andrew Hall and seconded by Lucy Tinniswood there was a unanimous vote in favour.

15. Report of the Marketing and Social Media Team as circulated

The report of the Marketing and Social Media Team had been previously circulated. There was no further discussion and it was proposed that the report was adopted. Proposed by Nigel Beardsmore and seconded by Andrea Jones there was a unanimous vote in favour.

16. Report for the Membership Secretary as circulated

The report of the Membership Secretary had been previously circulated. Chair Cat Lamoon asked Carol Fleming to provide updated membership figures as of October 3rd 2025 as follows:

Numbers Report	18th August 2024	7th August 2025	3rd October 2025
Affiliate Members:			
Photographic	21	22	24
Graphics	5	11	11
Video	5	6	6
Other	0	1	2
Total number of Affiliate Members	31	40	44
Professional Members:			
Photographic	203	227	229
Graphics	37	42	41
Video	8	10	10
Other	16	21	21
Total number of Professional Members	264	300	301
Student Members:			
Photographic	20	37	40
Graphics	1	5	3
Video	1	2	2

Other	0	1	1
Total number of Student Members	22	45	46
Retired Members:			
Photographic	9	9	9
Graphics	0	1	1
Video	1	1	1
Other	1	3	3
Total number of Retired Members	11	14	14
Fellows	11	11	11
Honorary Fellows	14	14	14
Corporate Members	11	14	16
Members on Career and Maternity Breaks	1	2	2
TOTAL MEMBERSHIP	365	439	446

There was no further discussion and it was proposed that the report was adopted. Proposed by Ceri Llewellyn and seconded by Georgia Woodcock there was a unanimous vote in favour.

Chair Cat Lamoon informed those present that Roger Horsnall had died in July. Roger had been a corporate member who had worked at Calumet, Wex and KJP. Sincere condolences were sent to his family.

Cat Lamoon also informed those present that Tommy Walsh would retire in the coming weeks and wished him a long and happy retirement.

17-22. Reports as circulated

For convenience, agenda items 17 to 22 were taken as one item for the approval of reports. So, the reports of the **Permanent Conference Team**, the **Innovation and Technical Group**, the **Regulation and Governance Group**, **Student Representative to Council**, the **Journal of Visual Communication in Medicine** and the **AHCS Professional Council** had been previously circulated. There was no further discussion and it was proposed that the reports were adopted. Proposed by Malina Ifrim and seconded by Anthony Edwards there was a unanimous vote in favour.

23. Any Other Business

The Chair asked if there was any other business to be discussed.

There being no further business, the Chair thanked those present and closed the meeting at 17.03.

Certified that the foregoing minutes represent a true account of the meeting with the addition of any amendments below the signatures.

Signed: Chair

Secretary

Date