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EDITOR'S

comments...



EDITOR -
CHRISTINA KNIGHTS

Welcome to the Summer Edition of IMI News

Welcome to the summer edition of IMI News – as we celebrated National Volunteer's week earlier this month, it seems on topic that this edition has a focus on volunteering for IMI. Our institute is run by volunteers, I hope you read through and feel inspired to join us, there are plenty of exciting opportunities!



Chairs IMI

message...



IMI CHAIR
ANTHONY EDWARDS

Dear Colleagues,

Welcome to the Summer edition of our IMI News.

IMI Wants You!

Don't worry, this is not a call for military service, but it is a gentle nudge toward offering your time to IMI. There are some important opportunities coming up, and now is a good time to start thinking about getting involved.

Upcoming Council elections are on the horizon, and there will be opportunities to stand as National Councillors for England, Scotland, Wales and Ireland. Council exists to help shape the direction of the Institute and to represent the views and interests of all our members. The role of a National Representative is not about arriving at meetings armed only with local concerns; it is about understanding the challenges and opportunities within our profession and ensuring that the solutions being suggested will work in your own health authority. There will always be opportunities to bring ideas and concerns forward, and in doing so you can help ensure that your nation and region are represented effectively.

National Representatives act as a link between members, regional representatives, and Council, helping to keep communication flowing both ways. The role also involves contributing to Council discussions, attending meetings, communicating updates back to members, and providing a voice for issues affecting practice across your nation.

Our profession is a wonderfully varied one and needs a broad mix of voices around the table to help highlight these different perspectives. Sometimes the most valuable contributions come from people who do not see themselves as "the obvious choice". Fresh ideas are useful. Different experiences are useful.

Perhaps you know someone who would be ideal for a Council role. Perhaps somebody immediately came to mind while reading this. Perhaps that person is sitting opposite you in the office right now.

Or perhaps that person might be you!



IMI wants you. (Or at the very least, IMI wants your nomination.)

Getting involved with IMI does not begin and end with Council elections. Opportunities to contribute emerge across the Institute all the time, offering members many ways to support the profession, as well as in their own personal development and networks.

We are currently looking to expand the editorial team for the Journal of Visual Communication in Medicine, and actively seeking a new Gallery Editor, who will be responsible for ensuring that the outstanding work of our members is showcased in every issue of the journal. We are also recruiting a Deputy Editor, along with a new Publishing Assistant role that will support prospective authors by helping them prepare their research for submission. Beyond the editorial team, there is an ongoing need for peer reviewers to assess manuscripts submitted to the journal. The larger and more diverse our reviewer pool, the stronger the journal becomes. Serving as a reviewer is also an excellent way to begin your volunteering journey within IMI.

Support for our social media and web teams is always welcome as these channels are increasingly important in how we engage with members and promote the profession. We would also like to appoint a new Graphics Lead—an exciting opportunity for someone with the creativity and enthusiasm to help push that side of our profession. If any of these opportunities interest you, or if you would like to volunteer in another way, please get in touch with me at chair@imi.org.uk, and we can find something that is right for you.

Keep an eye out for further information on the election process over the coming weeks and consider putting yourself forward or encouraging a colleague to take the leap. The future of the Institute is shaped by the people willing to become involved — and the next voice around the Council table could be yours!

Thank you,

Anthony



Join us for the 2026 IMI Conference in Glasgow

Glasgow is Scotland's largest city, located on the River Clyde in the west of the Country. Known for its rich industrial heritage, vibrant cultural scene, and strong academic and medical communities, it provides an excellent setting for professional events. The Institute of Medical Illustrators 2026 Conference will be held at the Golden Jubilee Conference Centre, Glasgow, Friday 2nd October – Saturday 3rd October. The conference team are busy curating an exciting and dynamic programme featuring engaging workshops, inspiring presentations, a vibrant trade show, valuable networking opportunities, and a few creative surprises along the way.

We are pleased to announce that the booking system for the IMI Conference 2026 is now live!

[Click here](#) to visit the registration page, where you will find full details on ticket types and venue information, and secure your place.



Why Volunteer for IMI?

Carol Fleming BSc, FIMI, HonFIMI, FAHCS(Hon)
IMI Honorary Secretary

In the summer of 2026, I'll have been part of medical illustration for 50 years — a milestone that still surprises me. Although I often feel like the shy teenager who first entered the field, I'm now in my 60s, a little slower, hopefully wiser, and still very much involved with IMI. I've volunteered for all of those five decades, and while I hope my contribution has helped the organisation, IMI has given me far more in return.

IMI is a small professional body run entirely by volunteers. Without that collective effort, we simply couldn't deliver conferences, set standards, or support our members in the way we do. But volunteering isn't just about keeping the organisation going—it's about what it offers each of us.



Grow Your Skills and Confidence

Many members begin by helping with a conference team or organising a regional meeting. These experiences build communication, organisation, and leadership skills that often sit outside day to day work. In my own career as a Head of Medical Illustration, the skills I relied on—chairing meetings, presenting, writing policies, managing projects—were first developed through IMI volunteering.

Volunteering also provides opportunities to shape national standards, contribute to working groups, and ensure IMI reflects real practice across the UK. It's a safe space to try new things, step into leadership, and build confidence.

Build Networks That Last

Our profession is small, and knowing colleagues across the country is invaluable. IMI brings people together—socially, professionally, and often for life. Some of my closest friendships began through volunteering, and those connections have supported me through both the highs and lows of my career.

Strengthen Your CV

Employers value people who contribute to their profession. Experience of teamwork, project leadership, or committee involvement enhances credibility and can make a real difference when applying for senior roles.



Find Purpose and Support

Volunteering can provide motivation, fulfilment, and a sense of belonging — especially in the mid and later stages of a career, when visibility at work may diminish. There were times when I didn't feel valued by my employer, but IMI always appreciated my contribution. That support matters.

Now retired from paid work, my focus is on knowledge transfer and supporting the next generation. Most of us work for 40+ years; planning how we use that time, and recognising the different phases of a career, helps us navigate the journey. IMI has been a constant companion throughout mine.

Get Involved — IMI Needs You

We currently have the national Council elections coming up. Serving as one of four national Councillors is a meaningful way to influence the future of IMI and our profession. The term is just three years — a manageable commitment with real impact. The elections will take place in August with the nominations open in July so look out for details on the IMI website.

We also have a number of other roles available. Do contact the IMI Chair or myself if you're thinking about volunteering, take the step. You won't regret it. IMI thrives when members get involved, and your contribution will strengthen both the organisation and your own career.

IMI's National Council – How It Works and How You Can Get Involved

IMI's National Council brings together representatives from across the UK and Ireland to guide the organisation's strategic direction. The Council comprises: the IMI Chair, Chair Elect, national representatives for Ireland, Scotland, England and Wales, a Student Representative, plus the Education and Marketing Leads (co opted). All nine individuals have voting rights.

The Honorary Secretary and Honorary Treasurer sit on Council as non voting Officers, managing IMI's day to day operations.

Council usually meets six times each year with a mixture of face-to-face and virtual meetings.

To stand for election, you must be a Professional Member, Fellow, or Honorary Fellow, and you must be working in the country you wish to represent. Nominations are welcome via the form that will be posted on the IMI website.

The main duties of a national Councillor are to represent their nation through regular liaison with the Regional Representatives (England, Scotland, Ireland, Wales), to act as a point of contact for grassroots members and local department heads, and to engage with as many local departments as practicable during their term by attending local IMI events where possible, and promoting the role of IMI and Council.

During Council meetings Councillors represent the membership in participating in Council discussions and voting on issues affecting those members on a wide range of issues and they advise on the applicability of IMI policies within the nation that they represent. The national Council really directs how the organisation progresses.

In 2026 we will also elect our next IMI Chair Elect.

Candidates must be a Professional Member, Fellow, or Honorary Fellow and someone who has previously served on Council or held a senior role within IMI. This role carries significant responsibility and provides a clear pathway to leading the organisation.

Full details, nomination forms, job descriptors and timelines will be available on the IMI website. Please keep an eye out for updates.

Belfast Study Day

Belfast Exposed Gallery

Nicola Ross

Senior Clinical Photographer

Belfast Health and Social Care Trust

We were so delighted to bring colleagues together a Belfast Study Day on 11th April this year – thanks for those visiting from England and Scotland, and all those from across Ireland who made the journey to Belfast. Hopefully this will be the first of many annual events.

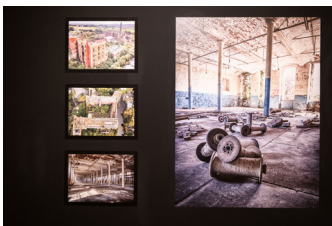
The study day was held in Belfast Exposed Gallery, a fantastic space that allowed us lots of flexibility to setup for the different speakers and the workshops that we had planned.

We had a range of speakers including Ian Clayton discussing 3D camera systems and Andy McAllister who was speaking about how the Glasgow team are utilising the 3D system to capture pectus views, providing the ability to inform surgical teams with measurements etc., to fulfil a more diagnostic approach within their trust.

We spent some time learning about the benefits of a 3D modelling study with Aimee Hutchinson in conjunction with a gynaecology consultant in Canada. Joseph Kelly from the Belfast Trust shared how he created a vector image library for use across all departments to enable efficient turnaround of design projects with cohesive design elements across the trust.

Mervyn Smyth joined us to discuss the benefits and uses of Photography as a therapeutic tool, providing a guided hands-on collage workshop encouraging everyone to get stuck in and let their creativity loose, which everyone really seemed to enjoy.





We had a presentation and short workshop with Collette O'Neil, a local photographer in Belfast who has won numerous 'Photographer of the Year' awards in the province. This was an inspiring talk with an abundance of work that was shared to inspire us, with environmental headshots and personal projects that she undertook within the healthcare sector during Covid.

We were also very fortunate to have Mark and Anton from Sony delivering video workshops, teaching us set ups for interview capture and effective lighting techniques, and providing lots of opportunity to get our hands on the gear and try some setups out first hand – as a practical learner myself, I found this to be an invaluable process.

Thanks to Kathy McFall, Paul Quinlan and Anthony Edwards for their contributions to a great event!

Feedback from some of our colleagues in BHSCT has been very encouraging, and we are looking forward to bringing new and exciting speakers next year.



Regional Lifetime Achievement South East Healthcare Science Award 2026

Marie joined the NHS in 1982 as a volunteer, she started her medical photography career as a trainee in 1989 and since 2015 has been the Medical Photography Manager for Hampstead Hospitals Foundation Trust. She represents the pinnacle of dedication, constantly driving improvements in patient care, clinical education, and medical illustration. Marie's produced the first comprehensive guideline for Cleft Lip and Palate in 2004 which was her submission for her IMI Fellowship and transitioned cleft photography from a variable practice to an essential, standardized scientific audit tool.



Marie provides photographic support for Cleft Lip and Palate (CLP); Colorectal Malignancy (Pseudomyxoma); Dermatology; ENT; Paediatrics; Orthopaedics and Oncology. Marie's work is not merely technical; it is integral to patient care, diagnosis, management, and the education of future healthcare science.

Marie was also visiting lecturer for the University of Westminster BSc (Hons) Clinical Photography course leading on all aspects of Clinical Photography for 9 years.



IMI Summer School for Clinical Photography Students

This is an exciting and informative three-day course offering a foundation in clinical photography, and held across two venues (Birmingham Dental Hospital and Birmingham Ibis Hotel, New Street).

Delegate numbers are limited to 20, so book to secure your place now!

The course is open to IMI student members undertaking a recognised course in clinical photography, those registered for a course, and those recently qualified. Delegates will work in small groups to allow hands-on practice across a range of topics that they can apply in their workplace and/or to academic studies.



The course will cover:

- Studio set-up and standardisation
- Working with patients
- Digital workflow
- Dermatology
- Dental photography
- Ward photography
- Surgical photography
- Location photography (editorial)
- Studio portraiture

For more information, please email:

summerschool@imi.org.uk

Important: This is a non-residential course.

We have secured preferential rates at the hotel but booking is the sole responsibility of the attendees. To make a reservation, members should [email](#) the hotel directly and use voucher code: **2607IMIALL**.

Rate is £60 B&B for single occupancy.

Tech Corner:

What's Next for Medical Illustration?

When 3D Becomes “Just Another View”: VECTRA in the Studio



What happens when you hand a medical illustrator a 3D camera about the size of a chunky DSLR and say, “This can give you a measurable 3D model in the time it takes to shoot a standard set of views”? That is, essentially, the question VECTRA invites us to explore—and it becomes more interesting the longer you sit with it.

On paper, VECTRA is “just” a 3D surface imaging system. In practice, its strength is very specific: generating accurate, repeatable 3D data of faces, breasts, and bodies, that can be measured and compared over time, without requiring highly technical operation. It is not designed to replace CT or MRI; instead, it works exactly where clinical photography already operates—skin, soft tissue, contour, and symmetry—while adding depth and measurable data. If you think in IMI-style standard views, VECTRA’s advantage is transforming those multiple views into a single, manipulable 3D object, rather than a flat sequence of images on a screen.

For consultants, the benefit is immediately practical. Instead of scrolling through “before and after” images, they can rotate a patient-specific 3D model and apply measurements directly onto the anatomy. Pre- and post-treatment scans can be overlaid, allowing subtle surface changes to be visualised through colour maps. Distances, volumes, and asymmetries—often difficult to quantify in 2D—become measurable. In a busy clinic, this shifts conversations from interpretation to evidence: instead of “Can you see that slight change?”, it becomes “Here is the 2 mm difference.” It replaces subjective judgement with shared, visual data.

For clinical photographers, the reassuring reality is that VECTRA does not replace skill—it amplifies it. Core responsibilities remain unchanged: positioning patients, controlling lighting and background, managing consent, dignity, and chaperoning, and adhering to IMI and local protocols. What changes is the output. A single, well-executed capture produces a full 3D mesh rather than a single frame. Decisions about pose and alignment now directly influence the accuracy of measurements and the quality of comparative visualisations such as colour mapping. Rather than diminishing the craft, it expands it—adding a new dimension that strengthens both documentation and clinical utility.



From the patient's perspective, the technology introduces a surprisingly human element. While most patients are familiar with being photographed, interacting with a 3D model of themselves is a different experience. Being able to rotate their own digital representation shifts engagement. Patients can point to areas of concern, better understand proposed changes, and see why small numerical differences matter, particularly in reconstructive or aesthetic contexts. Instead of passively interpreting clinical feedback, they actively engage with a shared visual tool. A colour map showing volume change, for example, communicates improvement far more clearly than verbal explanation alone.

Traditionally, 3D imaging systems have been associated with large, fixed studio setups—multiple cameras mounted on rigs, requiring dedicated space and infrastructure. While highly capable, these systems demand significant investment in both space and resources. VECTRA's handheld design challenges that expectation. Its form factor is closer to a high-end camera with additional sensors than a permanent installation, and this portability makes it more suited to the realities of UK clinical environments, where space is often limited and clinic layouts are far from ideal. "Compact" in this context means practical and deployable—not a compromise in capability, but a shift towards usability within everyday workflows.

So why should UK clinical photographers approach this with curiosity rather than caution? Stripped of its marketing, VECTRA offers something simple: a new way to explore familiar practice. How do your standard clinical views translate into 3D? Which specialties or consultants benefit most from measurable overlays? Where does 3D imaging genuinely improve decision-making, and where does it add little value?

Fun Facts

- **Did you know...** some of the earliest medical photos were made on shiny silver plates developed with mercury vapour, so the image only appears when you tilt it in the light?
<https://onlineexhibits.library.yale.edu/s/materialfragility/page/earlymedicalphotography>
- **Did you know...** early clinical photographs often needed such long exposures that patients were strapped into supports to stop them moving during the shot?
<https://www.clinicalcorrelations.org/2016/09/30/a-brief-history-of-early-medical-photography/>
- **Did you know...** many historic clinical photos show patients who never gave consent, leaving today's museums unsure whether to display them at all?
<https://ahc.leeds.ac.uk/directories1/dir-record/research-projects/1967/the-ethics-of-medical-photography-past-present-and-future>
- **Did you know...** the "father of modern medical illustration", Max Brödel, invented a whole drawing technique (carbon dust) just to get smoother tones in surgical illustrations?
https://kids.kiddle.co/Medical_illustrator
- **Did you know...** some clinical photo collections are kept in "closed" archives, only viewable by researchers under strict conditions because the images are considered too sensitive to show publicly?
<https://journal.sciencemuseum.ac.uk/article/curating-clinical-photographic-collections/>



The answers are not theoretical – they come from hands-on use. Adoption does not need to be immediate or large-scale. A small pilot within a single clinic, a refined capture protocol, and shared outcomes among colleagues, can provide meaningful insight. Rather than viewing it as a disruptive technology to adapt to, it is more useful to see it as an extension of existing practice – another lens through which to understand and present the human body.

In that sense, VECTRA is less about replacing clinical photography and more about expanding its possibilities. It retains the fundamentals while offering a richer, measurable, and interactive output – something that benefits clinicians, photographers, and patients alike.

Next time in “Emerging Technology in Medical Illustration,” we will turn the same critical lens towards another tool quietly reshaping daily practice.





Regional Activity

Yorkshire and North East Region

Industry Engagement: Nikon Meeting with IMI

Recently, I had the opportunity to host a meeting on behalf of the Institute of Medical Illustrators (IMI) with **Peter Alderson** and **Bruno Murari** from **Nikon**. The session provided a valuable platform for discussion around current imaging technologies, evolving clinical needs, and opportunities for collaboration between industry and medical illustration professionals.

The meeting brought together practical insights from both clinical practice and industry development. Peter and Bruno shared their perspectives on the direction of imaging technology, including advances in camera systems, workflow efficiencies, and the increasing role of hybrid imaging solutions across healthcare settings. These developments are particularly relevant as departments continue to balance high-quality clinical output with growing service demands.

A key highlight of the session was the opportunity for hands-on experience with a range of Nikon camera bodies and lenses. Attendees were able to explore ergonomics, build quality, and functionality in a practical setting, as well as test different lens options relevant to clinical photography. This direct interaction provided useful insight into how the equipment performs in real-world scenarios, particularly in relation to workflow, adaptability, and image quality across a variety of clinical environments.

A key theme throughout the discussion was the importance of understanding real-world clinical workflows. By exploring how imaging equipment is used in diverse environments—from controlled studio settings to fast-paced ward and media/video scenarios—the conversation highlighted how manufacturers can better tailor solutions to meet the specific challenges faced by IMI members.

There was also a strong focus on education and training. The session opened up conversations around how industry partners can support on-going professional development, whether through hands-on workshops, technical guidance, or collaborative opportunities at future IMI events. Strengthening these links ensures that members remain informed about the latest tools while maintaining the high standards expected within clinical practice.



The informal nature of the meeting encouraged open dialogue, allowing for honest feedback and shared experiences. This exchange is vital in shaping future developments and ensuring that innovation remains aligned with clinical priorities.

Overall, the session was a productive and engaging opportunity to strengthen relationships between IMI and industry partners. Continued collaboration of this kind will play an important role in supporting the profession as technologies evolve and expectations around imaging continue to grow.





Midlands Region



The IMI Dental Workshop was hosted by Laura Short and Katie Owen, who brought their extensive dental photography experience and practical techniques to the session. Their combined knowledge provided attendees with a clear, structured introduction to the principles of dental imaging and the standards expected within clinical practice. The workshop incorporated hands on practice, allowing participants to apply the techniques demonstrated. This interactive element helped build confidence in handling equipment, positioning subjects, and achieving clear, accurate images. Attendees were encouraged to ask questions throughout, creating an open and supportive learning environment.

In addition to core techniques, the workshop introduced newer (to us as reps) methods such as contrast views using a contrastor tool, which enhances visibility by providing a dark background behind the teeth. This technique improves contrast and clarity, making it particularly valuable for documenting subtle changes in dental structures.



Overall, the IMI Dental Workshop provided a comprehensive introduction to dental photography, reinforcing the importance of standardisation, attention to detail, and professional practice. Participants left with improved technical understanding, greater confidence, and a clearer appreciation of the role of medical photography within dental care.

Purpose of the Workshop

The workshop aimed to:

- Demonstrate standardised dental photography techniques
- Introduce new and emerging methods in clinical imaging
- Promote IMI guidance and best practice
- Provide hands on experience with specialist equipment
- Strengthen engagement between clinical teams and medical photography



Workshop Content

The session included:

- An introduction to medical photography and its relevance in dental care
- The importance of accurate, standardised imaging for diagnosis and treatment planning
- Demonstrations of intra oral and extra oral views
- Equipment handling, including retractors, mirrors, lighting, and infection control considerations

Engagement and Participation

Although only two attendees were present, this proved to be a strength rather than a limitation. Laura reflected that the small group created a more intimate learning environment, allowing participants to gain a high level of hands on experience. With fewer people, each attendee had more time to practise techniques, ask questions, and receive direct guidance.

On reflection, we recognised that we could have improved the experience further by pre warning attendees about car parking difficulties and potentially scheduling the session outside of core working hours. These adjustments may help increase attendance and make future workshops more accessible.

Outcome and Feedback

The workshop successfully:

- Increased awareness of dental imaging standards
- Improved confidence in using specialist tools such as mirrors
- Encouraged interest in further IMI training opportunities
- Strengthened collaboration between clinical teams and medical photography
- Feedback was very positive, with attendees particularly valuing the practical element and the opportunity to try new techniques under close supervision.

The meeting began with an informative discussion around dental photography and visual examples in the form of a handbook illustrating and explaining the challenges of dental photography yet it provided tips to take into consideration to make things easier. Their demonstrations encouraged questions, discussion around technique, workflow, and common challenges faced in clinical settings.

Supporting Early Career Development

A particularly positive aspect of this meeting was the inclusion of a keen work experience attendee who had expressed interest in pursuing a career in medical photography. I encouraged him to join the workshop, recognising the value of early exposure to the profession.

He fully engaged with the session, found the practical demonstrations extremely helpful, and was awarded a certificate of attendance to support future job applications and CPD evidence. Importantly, he also established meaningful networking connections with Katie and Laura, who kindly shared their contact details



to offer on-going guidance. This reflects the welcoming, community focused ethos of the Midlands region and the IMI more broadly.

Collaborative Discussion and Feedback

The meeting concluded with an open forum, allowing attendees to share experiences from their departments, raise questions, and reflect on areas for further development. Feedback was highly positive, with many noting the value of accessible CPD, peer support, and the opportunity to learn from experienced colleagues in a relaxed, collaborative environment.

Planning is already underway for the next regional meeting in 3D demonstrating, with a continued focus on practical skills, cross department collaboration, and supporting both established practitioners and those exploring the profession for the first time.



IMI Scotland Regional Meeting

28 May 2026

Every Contact Leaves A trace

A talk by Louise Nixon



IMI Scotland members returned to Glasgow's Royal Infirmary to attend a talk by Louise Nixon, Service Delivery Manager - Visual Evidence, Scottish police Authority (SPA) Forensic Services.

Louise discussed how she initially started her career, right through years of change and restructuring, covering modern advancements in evidence collection and presentation, and even relocation to a purpose built facility – all this while investigating some of Scotland's most infamous cases of murder, organised crime and drug trafficking.

How evidence is collected and stored is considered absolutely pertinent to delivering forensic services as there are databases on everything from fingerprints and DNA, to shoe imprints and car makes. All have to be stored, catalogued and can be cross referenced and examined in detail at any time from anywhere in the UK.

How evidence is presented is also a crucial factor in criminal cases. The use of 3D and interactive software packages were demonstrated by Louise, showing how these tools can be used to take the people hearing the case through each pertinent detail.

Louise ended with a few real world samples of evidence and historic photos of famous cases from her career, a great end to a fascinating evening.

I'd like to thank Louise for her time in preparing such a fascinating presentation. I'd also like to thank Craig, Lauren and Nico for helping to make this talk possible.



North West Region

The latest North West Regional Meeting was very well attended from across two regions, for an interactive hands-on evening.

The session began with the traditional pizza and an opportunity to catch up, before moving into a short but informative presentation delivered by Cat Lamoon. Cat revisited the fundamentals of PR photography, covering camera settings, equipment selection, composition, and effective communication with subjects.

Following this, participants were split into smaller groups for a practical workshop. Each group rotated around different scenarios set up within the education centre, working with models in a variety of environments. These included a patient in a bed setting, a posed scenario in a library, and a more informal shoot on a mezzanine landing. This approach allowed attendees to practise adapting their techniques to different environments.

The session was both interactive and highly beneficial, offering a great opportunity to consolidate core skills and share knowledge across the group.

A big thank you goes to Cat Lamoon for delivering the session, and to the friends and family members who kindly gave up their evening to act as models—your support made the workshop possible.





Meet the Team

Did you know that you can contact any of our England, Scotland, Ireland and Wales Council representatives for all of your questions regarding IMI.

Officers



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For the purposes of committee structure, the Chairman, Chairman Elect, Honorary Secretary and Honorary Treasurer are considered Officers of the Institute and are ex-officio members of all committees.

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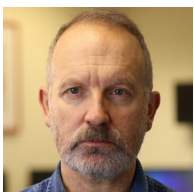
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